### SACRED HEART COLLEGE PRESENTS

### BY OUEENANDBEN ELTON SCHOOL EDITION

BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS WWW.DAVIDSPICER.COM.AU

### **Production Notes** Direction

After the disruption of the last few years, it is incredibly exciting to have a large scale musical back onto the stage at SHC.

The fact that we have made it to this point rests on the shoulders of the amazing production team. In particular, I want to publicaly thank Joanne, Jess, and Kerry for all of their support and advice. Without them this performance could not have been possible.

However, the biggest thank you must go to this wonderfully talented cast.

With only 10 weeks between the first read through and opening night, they have risen to every challenge thrown at them; from the complex choreography to Freddie Mercury's harmonies. They should be really proud of this show; I certainly am. - Scott Chalmers

### Choreography

As the Director of Geronimo Performing Arts, dancing is second nature to me. I am so proud of what a group of mostly non-dancers has been able to achieve due to their dedication and hard work. I absolutely love sharing my passion with students, and teaching the cast of We Will Rock You to achieve great things, combined with their perseverance, has definitely been a highlight for me! We have worked hard, shared many laughs, had fun along the way, and have a

final product that I am so incredibly proud to be a part of.

It truly is an honor!

I hope you enjoy the show as much as I have enjoyed being a part of it!





### **Musical Direction**

This year's production has provided many challenges for the band. Not only did we have to learn 23 seperate pieces of Queen's iconic music, but also deal with being in a seperate location from the stage.

While the cast are performing on stage, we will be upstairs in a studio, watching a live video feed from the theatre, while a return feed gives the cast a view of us.

This technical feat is only possible thanks to the skill of 'Fluffy', our sound engineer, and the talent of the band and performers, who have very quickly managed to master the timing of the songs and to work together despite not seeing each other. It has been a big ask, but this band and cast have risen to the challenge.

- Jess Walker



# The **Ensemble**



Rod Allen



Daniel Concepcion



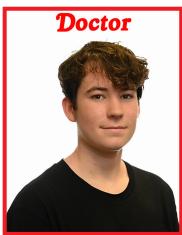
Simone Corballis



Eden De Kriek



Daniel Doherty



Marcus Guerin



Ruby Lonergan



Kiera Martin



Sienna O'Connell



Theo Arcus



Emma Blackie



Nicole Bowie



Jasper Clay



Bella Fogarty



Dani Gardiner



Sophie Gilbert



Brayden Greaves



Sofia Olan



Zoe Sekula



Patrick Tighe-Umbers



Ryan Wilkinson

## Student Crew



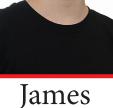
Anthony Hawke



Rahi Grace

Stavro Purdie





Curtis



Joseph Zitzenbacher



Logan Farmer



Finlay McGinty



Niko Purdie

### **Production Team**

Director	Mr Scott Chalmers	
Production Manager	Ms Joanne Curtis	
Musical Director	Mr Jonny White	
Choreography & Costumes	Ms Jess Walker	
Vocal Coach	Ms Chloe Bettina	
Prop Construction, Lighting & AV Design	Mr Kerry Walker	
Video Production	Cobie Walker	
Sound Design & Engineer	Fluffy - Deep End Productions	
Stage Crew Manager & Props Master	Mr Bryn Thomson	
Costume, Make-up, Promotions Design	Ms Larissa Embleton	
Front of House and T-Shirts	Ms Nicky Zieleman	
Photos and Posters	Mr Matt Maingay	
Make-up	Ms Andrea Butler Ms Lucy Stone	
	Ms Maria Smidt Ms Aghna Fallon	
Stage Assistant	Ms Iuanita Farrelly	

#### Special Thanks to:

Julia Burdon	Jenn France	Marc Peterson	Br. Anthony Walker
Gary Clarke	Carol Gardiner	Alex Reelick	Dasha Volga
Nicole Eichstaedt	Chris Nairn	Anne Wallbridge	

### Special Recognition:

Special acknowledgement goes to Jess and Kerry Walker, Directors of Geronimo Performing Arts, for their enormous generosity.

In addition to the creative input and advice which has shaped this production into the success it is, they must be thanked for the generous provision of much of the technical elements of this show. They have provided for us; the video screens, wireless microphones, lighting fixtures and lasers, as well as many of the costumes.

We are especially grateful for this support.





SIDE ONE Radio ga ga i want to break free Somebody to love Killer Queen Under Pressure A kind of magic I want it all Headlong No one but you Crazy Little thing called love

SIDE TWO SEVEN SEAS OF RHYE WHO WANTS TO LIVE FOREVER ANOTHER ONE BITES THE DUST HAMMER TO FALL THESE ARE THE DAYS OF OUR LIVES WE WILL ROCK YOU WE ARE THE CHAMPIONS (BONUS TRACK)