



Sacred Heart College
AUCKLAND

Curriculum Handbook 2022





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Introduction

Selecting subjects for the following year is an important process and has implications on future subject choices and on possible career pathways. It is vital that parents and students are well informed about subject choices, qualifications, and careers.

This Curriculum Handbook will help assist parents and students to plan appropriately at each Year level.

Students will be aided with their selection of subjects via career counselling from our Careers Advisor and the Deputy Headmaster – Academics. For Year 9 and 10 students this will involve a dedicated lesson during Term 3. Students in Years 11 and 12 will receive a personal interview with either our Careers Advisor or Deputy Headmaster - Academics, to ensure their subject choices are in line with their future career aspirations.

All students from Year 10 to 13 are welcome to arrange a one-on-one career guidance meeting with our Careers Advisor.

A Careers Evening is held annually in Term 3 where Universities, Polytechnics, Private Training Providers, and Industry Training Organisations attend to provide first hand information on their offerings.

Subject Courses for senior students are organised so that:

- a) Students may work at different levels in different subjects.
- b) Year 11, 12 and 13 students study a compulsory core of subjects at each level, together with a number of optional subjects.
- c) Students may choose these subjects from any level, provided that they meet the school's recommended entry criteria for study in that subject at that level.

It must be noted that progression through the levels in any subject is not automatic. Exceptions for special circumstances may only be granted by the Headmaster, who will decide after consultation with the student's parents and relevant school staff.

Important Notes:

- Information contained within this handbook is current at the time of creation.
- Each course includes a cost – the figure provided is indicative only, and is subject to change.
- Every attempt will be made to meet student preferences, but there can be no guarantee that every student will be able to study a course of his first preference subject, as course and class size restrictions apply.
- The inclusion of any subject in the handbook is NOT a guarantee that the particular subject will be offered next year, as this depends on the number of students wishing to study the subject.
- The College reserves the right to change the content of any course as necessary.

Mr Jason Cornford

Deputy Headmaster – Academics

Academic Curriculum - Years 9 - 13



Learning Area	Year 9	Year 10	Year 11 - Level 1	Year 12 - Level 2	Year 13 - Level 3	
Arts	Art	Art	Visual Art	Art - Design	Art - Design	
				Art - Painting	Art - Painting	
				Art - Photography	Art - Photography	
Commerce		Commerce	Accounting	Accounting	Accounting	
			Economics	Economics	Economics	
			Business Studies	Business Studies	Business Studies	
English	English	English	English	English	English	
	English Language Learner Dept. (ELL)	English Language Learner Dept. (ELL)	English Language Learner Dept. (ELL)	English Language Learner Dept. (ELL)	English Language Learner Dept. (ELL)	
		Visual Literacy		Media Studies	Media Studies	
			Thematic Studies in English	Thematic Studies in English	Thematic Studies in English	
		Drama	Drama	Drama	Drama	
			Classical Studies	Classical Studies		
Languages	Te Reo Māori	Te Reo Māori	Te Reo Māori	Te Reo Māori	Te Reo Māori	
	Spanish	Spanish	Spanish	Spanish	Spanish	
	Chinese	Chinese	Chinese	Chinese	Chinese	
Mathematics and Statistics	Mathematics	Mathematics	Mathematics	Mathematics (Calculus)	Mathematics (Calculus)	
					Mathematics (Statistics)	
					Mathematics (General)	Mathematics (General)
				Mathematics for Numeracy		
Music	Music	Music	Music	Music	Music	
Physical Education and Health	Physical Education	Physical Education	Physical Education	Physical Education	Physical Education	
	Life Skills and Health	Life Skills and Health		Sports Leadership	Sports Leadership	
Religious Education	Religious Education	Religious Education	Religious Education	Religious Education	Religious Education	
Science	Science	Science	Agricultural Sciences	Agricultural Sciences	Agricultural Sciences	
		STEAM	Biological Sciences	Biology	Biology	
			Physical Sciences	Chemistry	Chemistry	
				Physics	Physics	
		Applied Science				
Social Sciences	Social Studies	Social Studies	Geography	Geography	Geography	
			History	History	History	
Technology	Food Technology	Food Technology	Hospitality and Catering	Hospitality and Catering	Hospitality and Catering	
	Materials Technology	Materials Technology	Carpentry	Carpentry	Carpentry	
			Mechanical Technology			
	Digital Technology	Digital Technology	Computer Science	Computer Science	Computer Science	
			Digital Media	Digital Media	Digital Media	
	Design and Visual Communication	Design and Visual Communication	Design and Visual Communication	Design and Visual Communication	Design and Visual Communication	

Year 9 Subject Selection

Students in Year 9 study a broad range of subjects from across the Curriculum:

Compulsory subjects:

- English
- Health
- Mathematics
- Physical Education
- Religious Education
- Science
- Social Studies
(including Aotearoa
New Zealand's histories)
- Technology

Optional subjects

Students are also asked to select **two option subjects** from the following:

- Arts/Music:
A combined course of two Terms of Art and two Terms of Music.
- Chinese (Mandarin)
- Spanish
- Te Reo Māori
- Sports Institute
(if accepted for Cricket, Football or Rugby)
- Music Institute
(if accepted)

Course Pathways

Refer to the Year 9 – 13 Academic Curriculum on page 4 for an overview of where each course leads.

Arts/Music

A combined course of Art and Music where students complete two terms of Art classes and two terms of Music classes.

Art

In Year 9 students work with the Art disciplines of drawing, painting, design, using the elements of colour, line, space, shape, texture, volume and mass. Through practical activities and art experiences they gain understanding of the methods and processes including the making of art works and design.

A use of varied materials and tools extends critical ability, foresight, discipline and independence.

It is advantageous for students who wish to do Art at Year 10, to choose this subject in Year 9.

Music

Music is about performance, experimentation, creation, knowledge and listening. The Year 9 programme develops these skills in a thorough range of musical experiences.

The course is based on the four recognised curriculum areas:

- Musical Knowledge – (Theory and History)
- Aural – (Listening)
- Composition
- Performance – (Group and Individual)

It is essential for students who wish to do Music at Year 10, to choose this subject in Year 9.

Languages

Spanish

In this course students will learn the basics of Spanish as a language. The course content is very practical with topics focusing on everyday life in Spain. By the end of the Year 9 course, students will have developed their listening, reading, speaking and writing skills in Spanish.

It is essential for students who wish to do Spanish at Year 10, to choose this subject in Year 9.

Chinese (Mandarin)

In this course students will learn the basics of Chinese as a language. The course content is very practical with topics focusing on everyday life in China. Cultural aspects of China will be studied too. By the end of the Year 9 course, students will have developed their listening, speaking, writing and reading skills in Chinese.

It is essential for students who wish to do Chinese at Year 10, to choose this subject in Year 9.

Te Reo Māori

The study of the Māori language is offered as both a language course and as a means of appreciating more of our country's dual heritage. The Year 9 Te Reo Māori course aims to introduce the Year 9 students to the Māori language, equipping them with a basic vocabulary and giving them the skills to be able to pronounce Māori words, names and place-names correctly.

Simple sentences and grammatical structures are taught in listening, reading, writing and speaking tasks. As well, elements of tikanga (protocol) are experienced.

It is essential for students who wish to do Te Reo Māori at Year 10, to choose this subject in Year 9.

Note - If a student wishes to choose two language subjects, the College will make every effort to accommodate this however due to timetabling restraints, it may not be possible.

Sports Institute

If a student is selected for **Cricket, Football or Rugby**, these operate within the school timetable and therefore Sports Institute will be one of their subject choices.

Water Polo, Rowing and Basketball Sports Institutes take place outside of school hours. If a student is selected in one of these sporting codes, this does not count as a subject selection option.

Music Institute

Year 9 Music Institute is a separate accelerated class (9MUI) alongside the general Year 9 class (9MUS). The accelerated 9MUI course enables students to study Year 10 Music work and to develop their musical performance, composition and theory skills.

Students who undertake the accelerated Music Institute programme benefit by having additional time to prepare for and take on NCEA Music. This way, Music Institute students have an opportunity to complete most of the Music standards by the time they reach Year 13 and may choose to take on another subject in their final year.

Students may also choose to complete other Music standards, repeat some standards in order to obtain better grades, work on scholarship music, or undertake a university paper.



Students in Year 10 study a broad range of subjects from across the Curriculum:

Compulsory subjects:

- English*
(including for English Language Learners - ELL)
- Mathematics*
- Physical Education, Life Skills and Health
- Religious Education
- Science*
- Social Studies
(including Aotearoa New Zealand's histories)
- * *Some students will be selected by the relevant HOD to study one or more of these subjects at NCEA Level 1.*

Optional subjects

Year 10 students are asked to select **three option subjects** from the following:

- Art
- Chinese (Mandarin)
- Commerce
- Drama
- Music
- Music Institute (if selected)
- Spanish
- STEAM
- Sports Institute
(if selected for Cricket, Football or Rugby)
- Te Reo Māori
- Technology
(*maximum of two Technology subjects**)
 - Food Technology
 - Materials Technology
 - Digital Technology (ICT)
 - Design And Visual Communication
- Visual Literacy

* *Students are only permitted to choose a **maximum of two Technology subjects.***

Course Pathways

Refer to the Year 9 – 13 Academic Curriculum on page 4 for an overview of where each course leads.

Art

From Year 10 to Year 13 students work with the Art disciplines of drawing, painting, sculpture, and design, using the elements of colour, line, space, shape, texture, volume and mass. Through practical activities and art experiences, they gain an understanding of the methods and processes including the making of art works and design.

A use of varied materials and tools extends critical ability, foresight, discipline and independence.

Students at Year 10 also have a chance to start gaining credits for NCEA Level 1.



Commerce

Year 10 Commerce is an introductory course, including subject units of Accounting, Economics and Business Studies. Commerce will provide students with an insight into the world of consumers, business and personal finance. Students who want to study Commerce, be self-employed or manage a business, should take Year 10 Commerce, and then continue with either Accounting, Economics or Business Studies in Year 11.

Accounting

Topics include:

- Income and Savings
- Budgeting and Personal Cash Records
- The Accounting Equation
- Financial Statements

Economics

Topics include:

- Personal means
- Scarcity
- Choice
- Opportunity cost
- Exchange
- Money
- Consumer Demand

Business Studies

Topics include:

- The various skills, personal qualities, and attitudes of being a business person; this includes investigating an entrepreneur.
- Operating a small enterprise in a group (with other students in the class).

Where does this Course lead?

At Years 11-13 a student may take one or two subjects of Accounting or Economics or Business Studies. Whilst it is preferred that a student enrolling in Year 11 has taken Year 10 Commerce, a motivated student with average or better capabilities may begin at the higher level.

Similarly, a student may begin Year 12 Economics or Business Studies without having studied Economics or Business Studies before. It is not, however, recommended that a student begins Year 12 or Year 13 Accounting in the same way, as the student will require the knowledge and understanding gained in previous years.

English

English in Year 10 continues to build on the course begun in Year 9. The intent of building student literacy is so that when students encounter the assessments of the Senior school, they have strong writing skills and have practised decoding difficult texts. The most important aspect of English is reading. Student are engaged in reading activities every day, increasing their reading mileage and therefore increasing their ability to comprehend written texts.

Writing is another important component of our programme. The aTTle testing programme has allowed teachers to design activities to help boys to advance this skill. As a result we are confident most boys are writing at the standard needed to complete the relevant Achievement Standard (AS90053) in Year 10.

As well as attending to the fundamental skills of reading and writing it is our mission to foster creativity. Students are encouraged to develop the ability of Public Speaking by completing the speaking Achievement Standard (AS90856) in Year 10.

The Year 10 course includes the following components:

Written Language:

- Exploring language-word functions, syntax, and writing conventions
- Personal reading (Reading Plus)
- Reading a range of texts such as novels, short stories, poetry, and drama scripts
- Creative and formal writing
- Language skills and comprehension

Visual Language:

- Understanding the visual language used to communicate ideas
- Film studies

Oral Language:

- Speaking

NCEA – Level 1

All Year 10 students will complete NCEA Level 1 Achievement Standard 90857 – ‘Deliver a Speech in a Formal Situation’. They will also complete a portfolio of Formal Writing for Achievement Standard 90053. The credits for these Standards will be banked and uploaded when the students are in Year 11.

Advanced English Course

Some Year 10 students will be invited to be part of the Advanced English Course. These students will complete a combined NCEA Level 1 and 2 English Course over Year 10 and 11. The course is designed to allow students a strong foundation of skills which will facilitate them towards Level 2 and 3 Excellence endorsements, and successful completion of the Scholarship examination in Year 13.

The details of this course are contained in the Year 11-13 course section of this handbook, (see 11ENX, boys will complete this during their Year 10 and 11ENA, boys will complete this during their Year 11). At Year 12, these students will complete 12ENX.

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English (cont.)

English for English Language Learners (ELL)

Students who do not have English as their first language and need extra assistance with their English are eligible to take this course. This course is a combination of the mainstream English and Religious Education programme with a focus on the language needed to successfully understand the content.

The four modes of Speaking, Listening, Reading and Writing are developed through the study of novels, short stories, films and biographies. These texts are examined through the Religious Education themes of Journey Stories, Inspirational People and contemporary New Zealand. The skills required for NCEA Level 1 English will be integrated into the course throughout the year. Functional grammar, writing conventions and text structure are covered in the context of each topic.

Drama

Drama offers students a wide variety of learning experiences, from the academic study of texts, through to devising and writing of their own original work, and the performing of it.

The nature of a Drama classroom means that students will develop their skills, not only in understanding texts and how they are created, but also their ability to communicate and work with others in groups.

The Year 10 course will concentrate on the elements and conventions used to create stories and perform them to different audiences. Assessment will be made through a combination of written work, performance, and class work including the ability to work individually and in group settings.

Visual Literacy

This course is an option that provides a sound base for Media Studies and the visual aspects of the Senior English courses. The course requires that students have excellent literacy skills, as they will often have to communicate their understanding through extended written work.

Students will learn about how visual and oral elements are combined to communicate ideas in 'moving images' - films, plays, television, advertisements, video and animated films; and 'Static images' - newspapers, magazines, comic strips, advertisements in print and computer media.

In this course students will analyse visual communication by viewing a range of visual language and studying the theory that is behind the visual and oral elements. Students will also turn the theory into practice and present their own visual images, both moving and static.

Students will complete Achievement Standard AS 90855 - 'Create a Visual Text' and Achievement Standard AS 90989 - 'Demonstrate understanding of how individuals interact with the media.'

Languages

Chinese (Mandarin)

In Year 10 Chinese, students begin to learn and are expected to read and write Chinese characters - Hanzi. Topics covered are school buildings, school life, differences between life in New Zealand and China as well as festivals. At the end of Year 10, students become confident in using a range of sentence patterns and are able to converse with speakers of Chinese about all four topics. They can also read and write about familiar topics. A real life situation where students put their knowledge into practice is during the dinner outing. Students say grace, order their food and drinks in Chinese and converse with a Chinese waiter.

Assessment

Internal assessment includes tests in the four essential skills (listening, speaking, reading and writing), which usually occur after each unit of work. In the last few weeks of Year 10, students are given the opportunity to prepare for an internal speaking assessment that is worth 4 credits and will be counted towards their Level 1 credits.

Spanish

This Year 10 course will strengthen reading, writing, speaking, listening skills and cultural knowledge of Spanish and Spanish-speaking countries. It will provide a solid foundation for NCEA in Year 11, and will work on understanding and appreciation of Spanish culture/s.

Topics covered:

- Vacations
- My life
- Food
- Free time activities
- Hometown

Te Reo Māori

Students will also learn about, and further develop their awareness of the life and culture of Māori.

Communication skills are emphasised and students further develop the ability to speak and write about topics of interest. Students gain a wide vocabulary and range of structures suitable for everyday communication. Awareness and sensitivity to cultural issues is also developed.

Year 10 will be working within Level 3 and 4 of the new Curriculum Guidelines for Teaching and Learning Te Reo Māori in English-medium Schools. The emphasis in this course is on the six Nga Ara Reo (language modes); Whakarongo (listening), Panui (reading), Matakītaki (viewing), Korero (speaking), Tuhihi (writing) and Whakaatu (presenting).

At the end of Year 10, students can cope with a variety of routine situations when talking to speakers of Te Reo Māori. They can use familiar language with some flexibility and pick up new language from its context. They can read and write simple notes, short letters and fill out simple forms. They can also use and respond to language, including directions and requests that are likely to occur in familiar Māori settings. They are becoming more confident in using a range of language learning strategies.

Subjects for Year 10 (Cont.)

Mathematics and Statistics

Mathematics is the exploration and use of patterns and relationships in quantities, space and time. Statistics is the exploration and use of patterns and relationships in data. These two disciplines are related, but different ways of thinking and of solving problems. Both disciplines equip students with effective means for investigating, interpreting, explaining, and making sense of the world in which they live.

By studying mathematics and statistics, students develop the ability to think creatively, critically, strategically and logically. They learn to structure and to organise, to carry out procedures flexibly and accurately, to process and communicate information, and to enjoy intellectual challenge.

By learning mathematics and statistics, students develop other important thinking skills. They learn to create models and predict outcomes, to conjecture, to justify and verify, and to seek patterns and generalisations. They learn to estimate with reasonableness, calculate with precision, and understand when results are precise and when they must be interpreted with uncertainty. Mathematics and statistics have a broad range of practical applications in everyday life, in other learning areas, and in workplaces.

In Year 10, Mathematics and Statistics is structured in three strands: Number and Algebra, Geometry and Measurement, and Statistics. All students do the same course.

Students who have completed an advanced course of Mathematics in Year 9 may be invited to do NCEA Level 1 in Year 10. See 11MAX in the Senior School section of this handbook.

Music

Entry to this course is at the discretion of the Head of Music. All Year 10 music students will need to be learning an instrument or learning singing, as the practical side of the course leads into NCEA credits for performance.

Music is about performance, experimentation, creation, knowledge and listening. The Year 10 programme develops these skills in a thorough range of musical experiences.

The course is based on the four recognised curriculum areas:

1. Musical Knowledge - Theory (Grade One) and History
2. Aural - Listening
3. Composition - Knowledge of Sibelius, Logic and Guitar Pro Software
4. Performance - Group and Individual

Music is an academic and practical course that prepares the student for NCEA Level 1 (Year 11) Music. It should be noted that instrumental/vocal lessons are compulsory and that the ability to read and understand the basics of Music is essential.

Music Institute

Year 10 Music Institute is a separate accelerated class (10MUI) alongside the general Year 10 class (10MUS). As a continuation of the accelerated 9MUI course, which enabled students to study Year 10 Music work, 10MUI course enables students to complete some of the Level 1 NCEA standards and to further develop their musical performance, composition and theory skills.

Students who undertake the accelerated Music Institute programme benefit by having an additional year to take on NCEA Music. This way, Music Institute students have an opportunity to complete most of the Music standards by the time they reach Year 13 and may choose to take on another subject in their final year.

Students may also choose to complete other Music standards, repeat some standards in order to obtain better grades, work on scholarship music, or undertake a university paper.

Subjects for Year 10 (Cont.)

Physical Education

Physical Education is a compulsory core subject in Year 10.

The aim of this course is to further develop student competencies through learning and acceptance of challenges in a range of movement contexts, promoting the support and development of physical and social skills and developing an understanding of the underlying theoretical concepts of the Senior Physical Education programme. Students will be taught and assessed through a variety of sports, games and physical activities throughout the year. In the second half of the year students will begin on their Level 1 NCEA programme.

Units include Power and Speed, Agility, Aquatics, Problem Solving, Sports Education and Striking Skills. The sports and physical activity contexts that will be covered within these units include Track and Field Athletics, Rugby, Basketball, Volleyball, Water Polo and Softball as well as a range of other fitness activities and modified games.

Students are also expected to complete a range of written tasks to support their practical learning. Assessments will vary from physical skill performance-based criteria, engagement and interaction, student reflection and completion of written responses, based on the specified learning objectives of the Unit.

Life Skills and Health

Life Skills is a compulsory programme for all Year 10 students. It is the New Zealand Health Curriculum.

The programme is designed to enhance students' self-esteem and confidence in an ever-changing world, in order to prepare them for the challenges and situations that they as young people will face throughout their adolescent years.

Topics in Year 10 include:

- Mental Health and Well-being
- Drug Education
- Relationships
- Goal Setting

Sports Institute

If a student is selected for Cricket, Football or Rugby, these operate within the school timetable and therefore Sports Institute will be one of their subject choices.

Water Polo, Rowing and Basketball Sports Institute take place outside of school hours. If a student is selected in one of these sporting codes, this does not count as a subject selection option.

Religious Education

Year 10 students will follow the Religious Education programme as set out in the National Religious Education Syllabus, as determined by the New Zealand Catholic Bishop Conference, 2010. It is designed to give students a better knowledge, understanding and appreciation of the Catholic tradition with the aim of enhancing and developing their personal faith.

In Year 10 the topics include:

- The Church's Story: The Middle Ages
- Marists in the Modern World
- Inspiring Men and Women
- Discovering our Identities / Journey Stories
- Creation and Co-creation / Sexuality
- Expressions of Catholic Life
- Sinfulness and Reconciliation

There may be an opportunity for some classes to complete National Achievement Standards. All classes will also be prepared for a class celebration of Eucharist and Reconciliation.

Science

Science is a compulsory core subject in Year 10. The aim of the Year 10 Science course is to help students advance their learning in Science by developing their knowledge and understanding of the living, physical and material components of their environment. Students will come to understand that Science is an activity that is carried out by all people as part of their everyday life. They will develop the attitudes needed to make considered decisions about the use of technology and resources in our world.

The Year 10 course follows the strands of the National Science Curriculum.

- The Nature of Science - Scientific Method and Research
- The Living World - Ecosystems and Adaptations
- The Material World - Periodicity and Chemical Reactions
- The Physical World - Forces, Motion and Electricity

STEAM

This subject aims to integrate the skills learned in Science, Technology, Engineering, Art and Mathematics in order to solve specific and real-life problems. The students work individually and collaboratively to develop their problem-solving abilities and critical thinking. The focus is on learning through inquiry and dialogue with others whilst producing a portfolio of work.

The course is split into the topics of:

- Structure Design
- Gearing
- Electrical Systems
- Programming
- Integrated Project

During the course students will work with a variety of educational tools such as Lego, Technic Lego, Brainbox and Flip Robots. Due to the structure of the course, numbers are limited.

This option is suitable for students who are interested in robotics and the engineering process.

Social Studies

Social Studies is a compulsory core subject in Year 10. The Social Sciences learning area is about how societies work and encourages learners to be critical citizens – learning about the past to understand the present and prepare for the future.

From 2022, Aotearoa New Zealand's histories will be taught in all schools. Topics covered in Year 10 include the following:

- Land, water, and resources and how these have been contested over time
- Mana motuhake – ways in which the Crown undermined Mana Maori
- The state and the people – Protest movements that have advanced the rights of groups in New Zealand society
- The state and the Pacific – New Zealand involvement in the Pacific.

Achievement objectives are assessed throughout the year in a variety of formats and are designed to help develop skills required in NCEA Level 1 History and Geography.

Subjects for Year 10 (Cont.)

Technology

These courses have been designed to allow students to pursue interests in one or more of the five areas of the Technology curriculum. A clear progression pathway exists for all five areas of Technology, into Year 11 and beyond. Students may choose a maximum of two Technology option subjects from the following:

Food Technology

Offers students an opportunity to gain knowledge and experience in problem solving activities using food. The course has been designed to ensure students gain knowledge and skills in food preparation, nutrition, food hygiene and safety.

Students taking this option will be equipped to continue onto NCEA Level 1 Hospitality and Catering. A \$65 fee applies to cover the cost of consumable items in this subject.

Materials Technology

Offers students an opportunity to gain knowledge and experience in problem-solving activities through utilizing a range of resistant materials, such as metal, wood and plastics. The subject embeds sound workshop skills and practices and also prepares students to solve design problems using workshop materials. All students will follow a program in Computer Aided Design and practice printing simple products on the 3D printers.

Students taking this option will be equipped to continue onto NCEA Level 1 Mechanical Technology or Carpentry. A \$40 fee applies to cover the cost of consumable items in this subject.

Digital Technology (ICT)

Students study both strands of the new Digital Technology Curriculum:

- **Computational thinking**
Students will have the opportunity to gain skills in Coding and Program design. They will be taught the fundamentals of computational thinking and will be introduced to programming languages such as Python.
- **Producing Digital outcomes**
Students will have the opportunity to gain skills in a range of Digital Technology applications, such as the Microsoft and Adobe suites of software. The subject requires students to undertake technological practice and they will be expected to demonstrate innovation and creativity in the design of their Digital Technology work. Planning and meeting project deadlines are an integral part of the learning experience.

Students taking this option will be equipped to continue onto NCEA Level 1 - Computer Science or NCEA Level 1 - Digital Media in Year 11.

Design & Visual Communication

Offers students the opportunity to follow the design process, through solving given problems and design briefs, using practiced visual communication techniques. They will gain skills in 2D drawing, 3D drawing, modelling and rendering. There is also a computer graphics element to the course and students will often use an array of computer software to communicate visually their final designs. It is a project-based course and the students attempt two or three lengthy projects over the course of the year.

Students taking this option will be equipped to continue onto NCEA Level 1 Design & Visual Communication. A \$40 fee applies to cover the cost of consumable items in this subject.

Courses at Level 1 (Year 11)

Studies in Year 11 for most students are based on courses approved for the nationally co-ordinated NCEA Level 1 Achievement and Unit Standards.

Year 11 students are required to take seven subjects.

Compulsory Subjects:

- English or Thematic Studies in English
- Mathematics
- Physical Education and Health
- Religious Education
- Science -

At least one but no more than two sciences from:

- Science - Agricultural
- Science - Applied
- Science - Biological
- Science - Physical

Two Optional Subjects from:

- Accounting
- Art
- Business Studies
- Carpentry
- Chinese (Mandarin)
- Design and Visual Communication
- Digital Technology - Computer Science
- Digital Technology - Digital Media
- Drama
- English for Academic Purposes
- Economics
- Geography
- History
- Hospitality & Catering
- Mechanical Technology
- Music
- Spanish
- Te Reo Māori

Provided a student meets the entry requirements for a subject at a particular level, a Year 11 student could choose a subject from a year level other than their own.

Course Pathways

Refer to the Academic Curriculum on page 4 for an overview of where each course leads throughout Years 11 - 13.

Courses at Level 2 (Year 12)

Studies in Year 12 for most students are based on courses approved for the nationally co-ordinated NCEA Level 2 Achievement and Unit Standards. Some courses also offer Level 1 Standards.

Year 12 students are required to take six subjects, which consist of:

Compulsory Subjects:

- English or Thematic Studies in English
- Religious Education

Four Optional Subjects from:

- Accounting
- Agriculture & Horticulture
- Art - Design
- Art - Painting
- Biology
- Business Studies
- Carpentry
- Chemistry
- Chinese (Mandarin)
- Classical Studies
- Design and Visual Communication
- Digital Technology - Computer Science
- Digital Technology - Digital Media
- Drama
- Economics
- English for Academic Purposes
- Geography
- History
- Hospitality & Catering
- Mathematics
- Mathematics - Calculus
- Media Studies
- Music
- Photography
- Physical Education
- Physics
- Spanish
- Sports Leadership Studies
- *Te Reo Māori

** Te Reo Māori can be chosen instead of English or Thematic Studies in English, with approval from relevant HODs*

Provided a student meets the entry requirements for a subject at a particular level, a Year 12 student could choose a subject from a year level other than their own.

Course Pathways

Refer to the Academic Curriculum on page 4 for an overview of where each course leads throughout Years 11 - 13.

Courses at Level 3 (Year 13)

Studies in Year 13 for most students are based on courses approved for the nationally co-ordinated NCEA Level 3 Achievement and Unit Standards. Some courses at Year 13 will also offer Level 2 Standards.

Year 13 students are required to take six subjects, which consist of:

Compulsory Subject:

- Religious Education

Five Optional Subjects from:

- Accounting
 - Agriculture & Horticulture
 - Art - Design
 - Art - Painting
 - Biology
 - Business Studies
 - Carpentry
 - Chemistry
 - Chinese (Mandarin)
 - Classical Studies
 - Design and Visual Communication
 - Digital Technology - Computer Science
 - Digital Technology - Digital Media
 - Drama
 - Economics
 - English
 - Thematic Studies in English
 - English for University Entrance Literacy
 - Thematic Studies for ELL
 - English for Academic Purposes
 - Geography
 - History
 - Hospitality & Catering
 - Mathematics - Statistics
 - Mathematics - Calculus
 - Mathematics
 - Media Studies
 - Music
 - Photography
 - Physical Education
 - Physics
 - Spanish
 - Sports Leadership Studies
 - Te Reo Māori
- * Te Reo Māori can be chosen instead of English or Thematic Studies in English, with approval from relevant HODs*

Some students will be able to study courses at other levels where appropriate and necessary.

Course Pathways

Refer to the Academic Curriculum on page 4 for an overview of where each course leads throughout Years 11 - 13.

National Certificate of Educational Achievement (NCEA)

New Zealand's National Certificates of Educational Achievement (NCEA) are national qualifications for senior secondary school students. NCEA is the main qualification pathway at Sacred Heart College and all students enter NCEA.

How Does NCEA Work?

NCEA challenges students of all abilities in all learning areas, and shows credits and grades for separate skills and knowledge. Each year, students study a number of courses or subjects. In each subject, skills and knowledge are assessed against a number of standards. E.g. A mathematics standard could be 'Apply numeric reasoning in solving problems'.

When a student achieves a standard, they gain a number of credits. Each student must achieve a certain number of credits to gain an NCEA certificate.

There are three levels of NCEA certificate, depending on the difficulty of the standards achieved. In general, students work through Levels 1 to 3 in Years 11 to 13 at school. At each level of the qualification (Level 1, Level 2 and Level 3), students are assessed on the learning attained in their selection of subjects.

Individual NCEA subjects are subdivided into Achievement Standards, some of which are assessed internally during the course of the academic year, and some externally through the NZQA (New Zealand Qualifications Authority) national examinations at the end of the year. At Sacred Heart we use a range of internal and external assessments to measure how well our students meet these standards. Evidence about achievement may be collected in a variety of ways: group tasks, tests, projects and examinations.

Internal assessments begin in February and run through until November each year. It is extremely important that all internal assessments are treated as if they were final examinations as credits are attributed to each one. Students must ensure they develop good work habits at the beginning of the year and work hard continuously through the year to achieve the best results possible.

Each successful assessment earns credits that contribute to a certificate at Level 1, Level 2 or Level 3. Most subjects offer between 18 and 22 credits.

NCEA – Achieving a Certificate

At each level, every student must achieve a certain number of credits to gain an NCEA certificate. Credits can be accumulated over more than one year.

NCEA level requirements:

Level 1: 80 credits are required at any level

(Level 1, 2 or 3) including at least 10 literacy and at least 10 numeracy credits

Level 2: 60 credits at Level 2 or above plus 20 credits from any level

Level 1 literacy and numeracy requirements must also be met

Level 3: 60 credits at Level 3 or above plus 20 credits from Level 2 or above

Level 1 literacy and numeracy requirements must also be met.

Credits gained at one level can be used for (or count toward) more than one Certificate.

Result Levels

There are seven different levels of assessed results for Achievement Standards:

- N** Not Achieved
- A** Achieved
- M** Achieved the Standard with Merit
- E** Achieved the Standard with Excellence
- ABS** Absent from Examination
- SNA** Standard not assessed
- RNA** Result not yet available

NCEA Endorsements

Certificate Endorsements

For an NCEA certificate to be endorsed with Excellence a student must gain 50 credits at Excellence at the level of the certificate or above. So, if a student has 50 Level 1 credits at Excellence they may have their Level 1 certificate endorsed with Excellence. Likewise, if a student gains 50 credits at Merit (or Merit and Excellence) at Level 1 their NCEA Level 1 certificate may be endorsed with Merit. Endorsement awards show on the Record of Achievement.

Certificate endorsement is calculated in January each year on the release of external results. Only the highest level certificate awarded can be endorsed unless students:

- achieve more than one level NCEA certificate in a single year e.g. a Year 11 student doing multi-level study may achieve both a Level 1 and a Level 2 certificate in the one year and have them endorsed
- in addition to meeting the requirements of a higher level certificate endorsement they have achieved sufficient credits from a lower level to be able to endorse the lower level certificate e.g. a student may be working at both Levels 2 and 3 and achieve enough Level 2 Excellence credits to upgrade their Level 2 Merit endorsement to Excellence. The student will need to contact NZQA to have the lower level certificate upgraded.

Course Endorsements

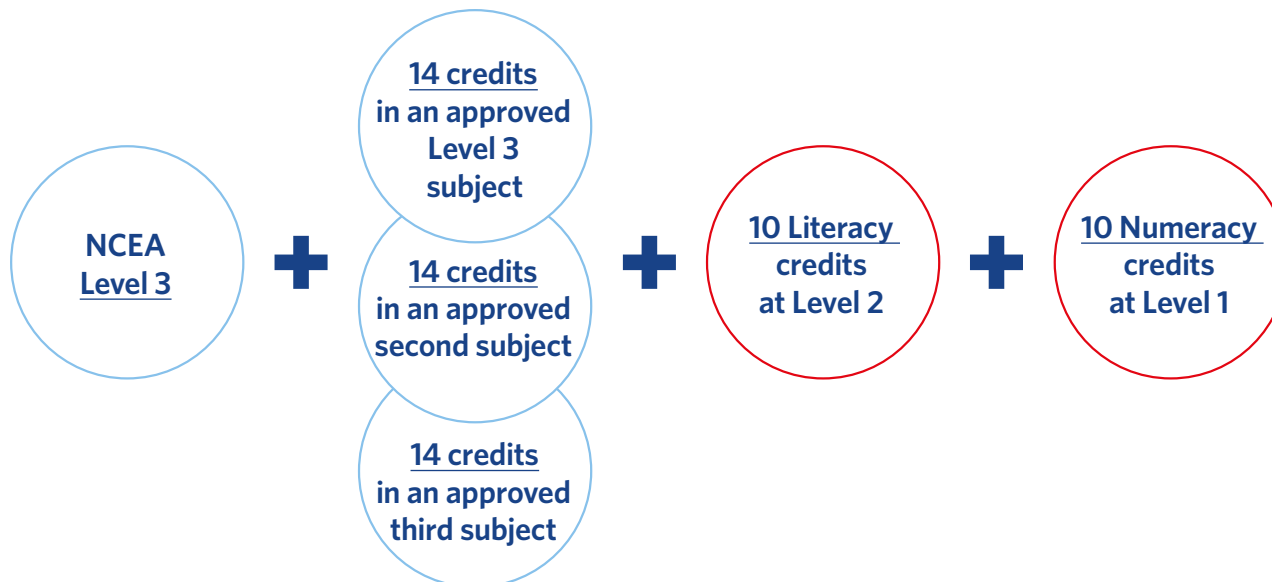
Course/subject endorsement provides recognition for a student who has performed exceptionally well in an individual course/subject. A student will gain an endorsement for a course if, in a single school year, they achieve:

- 14 or more credits at Merit or Excellence, and
- at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards. Note, this does not apply to Physical Education or Religious Studies.

University Entrance

A student shall be qualified for entrance to a University in New Zealand if they have obtained **all of the following criteria:**

1. **A minimum of 60 credits at Level 3** or higher on the National Qualifications Framework.
2. **A minimum of 14 credits at Level 3** or higher in **three subjects** from the approved subject list*.
3. **A minimum of 10 Literacy credits at Level 2** or higher (offered from a range of Level 2 and 3 subjects on the National Qualifications Framework); of which 5 credits must be in Reading and 5 credits must be in Writing. The literacy credits will be selected from a schedule of approved Achievement Standards and Unit Standards.
4. **A minimum of 10 Numeracy credits at Level 1** or higher (offered from a range of Level 1 subjects on the National Qualifications Framework).



Limited Entry Courses

Most Universities will also require a higher standard of entry into selected programmes and will require students to have undertaken Level 3 Courses in specified subjects. These are referred to commonly as limited entry courses.

Each University/Tertiary Institution will have its own set of entry criteria which students are expected to check. Information is available from our Careers Department and from Tertiary Institutes themselves.

** All Level 3 subjects offered at Sacred Heart College are approved subjects, with the exception of Level 3 Hospitality and Catering, and Level 3 Religious Education for English Language Learners (13REL).*

Scholarships

Scholarship is New Zealand's premier educational qualification.

Students benefit from attempting a challenging programme which will prepare them for the rigours of the more demanding courses at university. Successful candidates are rewarded with funding towards their university studies, and it is recognised by educational institutions and employers as a symbol of intellect and work ethic.

Scholarship assessments enable students to be assessed against challenging standards for the most able candidates in each subject. Assessment is by either a written/spoken examination or by the submission of a portfolio or report of work produced throughout the year.

Individual scholarships are awarded to the top 3% of candidates in each subject and approximately the top 0.5% are awarded an outstanding scholarship. As well as this there are other monetary awards for high performing scholarship candidates in multiple subjects.

Students can choose to sit one or more scholarship assessment in subjects in which they are achieving at an Excellence level. Heads of Department and subject teachers will recommend entry to suitable students usually at Years 12 and 13.

Course Information – Years 11 - 13

Arts | Ngā Toi

Head of Department:
Mr Marc Petersen



The Visual Arts at Sacred Heart College constitute a wide range of fields, including **painting, photography, design** and **electronic media**, and **film**.

Students become increasingly literate in the Visual Arts as they learn from example, practise ways of working, and explore and reflect on the conceptual, perceptual and practical processes of two-dimensional, three-dimensional and time-based art.

Students learn in, through and about the various forms and processes of the Visual Arts. Through practical work and a study of others' art, they learn to make objects and images, to source and develop ideas, and to communicate and interpret meaning. They come to understand visual artworks as social and historical texts as they investigate the contexts in which the visual arts are made, used and valued.

Education in the Visual Arts at Sacred Heart College includes the art forms of all cultures, past and present. It is the role of the Art Department to give meaningful Art education for the purpose of further education or personal growth, depending upon the needs of the student.

Art is a subject which is very relevant to contemporary career opportunities and our students have found themselves working in the areas of television and film, advertising, architecture, computing, and Internet-related businesses, as well as the traditional Fine Arts paths.

Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Visual Art	Art - Design	Art - Design
	Art - Painting	Art - Painting
	Art - Photography	Art - Photography

Visual Art Level 1 11ART HOD: Mr Marc Petersen	Entry Criteria: Completed Year 10 Art				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90914	Use drawing methods and skills	1	4	
	90915	Use drawing conventions	1	6	
	90916	Produce a body of work	1		12
You will learn: Students will be doing a combination of the above standards. The Visual Art course takes the student through the process of Design, Painting and 3D work.					
Where does this course lead? To Level 2 Art and Art School.					
Cost: Students will need to buy their own paints and folio boards, which may be purchased through the Art Department at \$30					

Art – Design Level 2 12DES HOD: Mr Marc Petersen	Entry Criteria: 16 credits in Level 1 Art OR portfolio of graphics and ICT work at the discretion of HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91310	Use drawing methods to apply knowledge	2	4	
	91315	Develop ideas in a related series	2	4	
	91320	Produce a systematic body of work	2		12
You will learn: The Level 2 Design course teaches students the basics of design.					
Where does this course lead? To Level 3 Design and Design School.					
Cost: Students need to buy their own folio boards and art equipment, which may be purchased through the Art Department at \$15.					

Art – Design Level 3 13DES HOD: Mr Marc Petersen	Entry Criteria: 16 credits in Level 2 Art or portfolio of Graphics and ICT work, OR at the discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91445	Use drawing to demonstrate understanding	3	4	
	91450	Systematically develop ideas in a related series	3	4	
	91455	Produce a systematic body of work	3		14
You will learn: The Level 3 Design course is the requirement for entry to a Design School. Opportunity to submit a portfolio and workbook for Scholarship.					
Where does this course lead? To Design School.					
Cost: Students need to buy their own folio boards and art equipment, which may be purchased through the Art Department at \$25.					

Art – Painting Level 2 12PNT HOD: Mr Marc Petersen	Entry Criteria: 16 credits in Level 1 Art				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91311	Use drawing methods to apply knowledge	2	4	
	91316	Develop ideas in a related series	2	4	
	91321	Produce a systematic body of work	2		12
	You will learn: The Level 2 Painting course teaches students the basics of painting. This course is made to lead onto Level 3 Painting and Art School.				
	Where does this course lead? To Level 3 Painting and Art School.				
Cost: Students need to buy their own folio boards and art equipment, which may be purchased through the Art Department at \$15.					

Art – Painting Level 3 13PNT HOD: Mr Marc Petersen	Entry Criteria: Level 2 Painting at Merit level, OR at the discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91446	Use drawing to demonstrate understanding	3	4	
	91451	Systematically develop ideas in a related series	3	4	
	91456	Produce a systematic body of work	3		14
	Where does this course lead? To Art School. Opportunity to submit a portfolio and workbook for Scholarship.				
	Cost: Students need to buy their own paints and folio boards, which may be purchased through the Art Department at \$52.				

Photography Level 2 12PHO HOD: Mr Marc Petersen	Entry Criteria: Any 20 credits in any of the following: Level 1 Art, English, Maths, or Science OR at the discretion of the HOD Art				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91312	Use drawing methods to apply knowledge	2	4	
	91317	Develop ideas in a related series	2	4	
	91322	Produce a systematic body of work	2		12
You will learn: The students will learn digital photography.					
Where does this course lead? This course is made to lead onto Level 3 Photography and Art School.					
Cost: Students who choose to do digital photography will need to have money on their school account for printing. Students will need to have at least a 5 mega pixel digital camera with manual settings for the digital programme. There is also the option of using the school SLR digital cameras.					

Photography Level 3 13PHO HOD: Mr Marc Petersen	Entry Criteria: Full course: 16 credits in Level 2 photography Half course: Any 20 credits in any of the following - Level 2 Art, English, Maths or Science, OR at the discretion of the HOD Art				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91447	Use drawing to demonstrate understanding	3	4	
	91452	Systematically develop ideas in a related series	3	4	
	91457	Produce a systematic body of work	3		14
You will learn: Students will learn digital photography. Full course - 22 credits; Half course - 8 credits. Opportunity to submit a portfolio and workbook for Scholarship.					
Where does this course lead? To Art School.					
Cost: Students who choose to digital photography will need to have money on their school account for printing. Students will need to have an at least 5 mega pixel digital camera with manual settings for the digital programme. There is also the option of using the school SLR digital cameras.					

Commerce | Tauhokohoko

Head of Department:
Mrs Sonia Collins



The aim of the Commerce Department is to guide students to learn about the ways in which people participate in economic activities and about the consumption, production and distribution of goods and services. They develop an understanding of their role in the economy and of how economic decisions affect individuals and communities. The Department also helps create students that are financially more literate. Students will then make more informed decisions about fiscal responsibility and improving their general well-being.

This is achieved by providing students with the skills and knowledge required to be more responsible citizens which is the cornerstone of a healthy and vibrant economy.

All Commerce subjects are elective; however, they are highly recommended for any student who wants to be involved in business, whether as a manager or an owner of their own business, or as a tradesman. It also provides good financial literacy, a great life skill to have.

Accounting

Accounting enhances financial literacy by enabling students to develop the knowledge and skills to manage the financial affairs of individuals, communities and businesses.

Accounting gives students the tools to make real-life financial decisions in a constantly changing and uncertain world, as they learn the accounting processes and financial statements that are used by a range of businesses.

Business Studies

Studying Business Studies will stimulate future entrepreneurs to think about what is involved in starting their own business. It will provide students with the knowledge and skills they need to produce and market their own product. Students will also understand the different internal and external factors such as sources of funding and legal influences that will impact on the success of a business. It will also give them insight into what decisions business owners have to make as well as the consequences of these decisions for the business and society in general.

Economics

Studying Economics enables students to attain a level of economic literacy and understanding which allows them to develop a continuing and critical interest in contemporary economic issues. Economics helps students to understand how the economy operates, the participants in the economy of consumers, producers, government, financial institutions and the overseas sector, and how the various groups interact.

Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Accounting	Accounting	Accounting
Economics	Economics	Economics
Business Studies	Business Studies	Business Studies

Accounting Level 1 11ACC HOD: <u>Mrs Sonia Collins</u>	Entry Criteria: There is no minimum entry, although obtaining an Achieved grade in Year 10 Commerce would be an advantage				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90976	Demonstrate an understanding of accounting concepts for small entities	1		3
	90977	Process financial transactions for a small entity	1	5	
	90978	Prepare financial statements for sole proprietors	1		5
	90979	Prepare financial information for a community organisation's annual general meeting	1	4	
	90981*	Make a financial decision for an individual or group	1	3	
	*Students will complete AS90981 in Term 4 of Year 10 Commerce.				
	The aims of this course are to: <ul style="list-style-type: none"> Gain knowledge, skills and experience to manage the financial affairs of individuals, whānau, and local small entities including community organisations, while acting with integrity. Gain knowledge, skills and experience to make use of appropriate communication tools to process, report and interpret financial information for individuals, whānau and local small entities including community organisations. 				
	Where does this course lead? To Level 2 and Level 3 Accounting courses, provided sufficient credits are gained.				
Cost: Workbooks and study guides \$80.					

Accounting Level 2 12ACC HOD: <u>Mrs Sonia Collins</u>	Entry Criteria: Obtaining 14 credits in NCEA Level 1 Accounting OR at the discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91174*	Demonstrate understanding of accounting concepts for an entity that operates accounting subsystems (optional)	2		4
	91175	Demonstrate understanding of accounting processing using accounting software	2	4	
	91176	Prepare financial information for an entity that operates accounting sub-systems	2		5
	91177	Interpret accounting information for entities that operate accounting sub-systems	2		4
	91179	Demonstrate understanding of an accounts receivable sub-system for an entity	2	3	
	91386	Demonstrate understanding of an inventory subsystem for an entity	2	3	
	*Students will not be offered AS91174 in 2022 due to time constraint.				
	The aims of this course are to: <ul style="list-style-type: none"> Gain knowledge, skills and experience to manage the financial affairs of individuals, whānau, and local or regional small or medium entities including community organisations that operate accounting sub-systems, while acting with integrity. Gain knowledge, skills and experience to make use of appropriate communication tools and skills to process, report and interpret financial and non-financial information for individuals, whānau and local and regional small or medium entities including community organisations that operate accounting sub-systems. 				
Where does this course lead? To Level 3 Accounting Course provided sufficient credits are gained.					
Cost: Workbooks and study guides \$80.					

Accounting Level 3 13ACC

HOD: Mrs Sonia Collins

Entry Criteria: Obtaining at least 14 credits in Level 2 Accounting
OR obtaining 16 credits in both English AND Mathematics at Level 2, of which 10 are Merit or Excellence AND at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91405	Demonstrate understanding of accounting for partnerships	3	4	
91406	Demonstrate understanding of company financial statement preparation	3		5
91407	Prepare a report for an external user that interprets the annual report of a New Zealand reporting entity	3	5	
91408	Demonstrate understanding of management accounting to make a decision	3		4
91409	Demonstrate understanding of a job cost sub-system for an entity	3	4	

The aims of this course are to:

- Gain knowledge, skills and experience to manage the financial affairs of individuals, whānau, and small, medium or large entities including community organisations that may be local, regional, national or global to enable internal and external users to make effective and ethical decisions.
- Gain knowledge, skills and experience to make use of appropriate communication tools and skills to process, report and interpret financial and non-financial information for individuals, whānau and small, medium or large entities including community organisations that may be local, regional, national or global.

Where does this course lead?

NCEA Scholarship is available to selected students in this class. The content of this exam is the same as NCEA Level 3.
Leads to Tertiary Accounting courses, provided sufficient credits are gained.

Cost:

Workbooks and study guides \$80.

Economics
Level 1
11ECO

HOD: Mrs Sonia Collins

Entry Criteria: At least a passing grade in Year 10 English.
Obtaining an **Achieved** grade in Year 10 Commerce would be an advantage
OR at the discretion of HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90983	Demonstrate understanding of consumer choices, using scarcity and/or demand	1		4
90984	Demonstrate understanding of decisions a producer makes about production	1	5	
90985	Demonstrate understanding of producer choices, using supply	1		3
90986	Demonstrate understanding of how consumer, producer and/or government choices affect society, using market equilibrium	1		5
90988	Demonstrate understanding of the interdependence of sectors of the New Zealand economy	1	3	

The aims of this course are:

- To develop in students an understanding of why and how people as individuals and groups choose to satisfy their wants by allocating and managing scarce resources in the context of the New Zealand economy.
- To understand that the market is a central component of the New Zealand economy and by studying the mechanism by which scarce resources are allocated and prices determined, students should come to understand the forces that affect their own economic participation.
- To become aware of the changing nature of the economic environment and to take an effective part in economic activity and to contribute to economic well-being.

Where does this course lead?

To Levels 2 and 3 Economics courses.

Cost:

Workbooks and study guides \$80.



Economics Level 2 12ECO

HOD: Mrs Sonia Collins

Entry Criteria: Obtaining 14 credits in Level 1 Economics
OR obtaining 12 credits in Level 1 English AND Level 1 Mathematics
OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91222	Analyse inflation using economic concepts and models	2		4
*91223	Analyse international trade using economic concepts and models	2		4
91224	Analyse economic growth using economic concepts/models	2		4
91225	Analyse unemployment using economic concepts and models	2	4	
91226	Analyse statistical data relating to two contemporary economic issues	2	4	
91227	Analyse how government policies and contemporary economic issues interact	2	6	

*Students will not be required to sit the external examination for AS 91223 but a basic understanding will be required.

The aims of this course are:

- To develop an understanding of the economic problems and processes, such as the marketplace, which attempt to solve the economic problem.
- To explore the economic issues of trade, growth and inflation.
- To develop and/or enlarge upon those skills and concepts to analyse and interpret economic information and thereby draw rational conclusions concerning economic affairs.
- To develop awareness of the social problems and attitudes involved in current economic issues.
- To develop a broad understanding of the New Zealand economy.

Where does this course lead?

To Level 3 Economics course.

Cost:

Workbooks and study guides \$90.

Possible visit to Wellington (Reserve Bank/Treasury/Statistics NZ/BNZ Bank Museum) Approx.\$350 dependant on travel or other restrictions.

Economics Level 3 13ECO

HOD: Mrs Sonia Collins

Entry Criteria: Obtaining at least 12 credits in Level 2 Economics
OR obtaining 16 credits in English AND Mathematics, of which 10 are Merit or Excellence at Level 2
OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91399	Demonstrate understanding of the efficiency of market equilibrium	3		4
*91400	Demonstrate understanding of the efficiency of different market structures using marginal analysis	3		4
91401	Demonstrate understanding of micro-economic concepts	3	5	
91402	Demonstrate understanding of Government interventions to correct market failure	3	5	
91403	Demonstrate understanding of macro-economic influences on the New Zealand economy	3		6

*This achievement standard will not be available in 2022 due to time constraints.
Scholarship students will be required to enter this external standard as the content is covered in Scholarship.

The aims of this course are:

To enable students to attain a level of economic literacy and understanding which would allow them to develop a continuing and critical interest in contemporary economic issues.

The objectives are:

- To understand basic economic concepts, principles and simple analytical techniques and apply them to current economic issues.
- To inquire into and reason clearly and objectively about economic issues.
- To interpret and present economic data and arguments in a clear, concise and coherent manner.
- To develop an awareness of the inter-relationships between economic, social and political events.
- To provide you with the skills and the confidence necessary to effectively function in an increasingly complex financial world.

Where does this course lead?

NCEA scholarship is available to selected students in this Class. The content of this exam is the same as NCEA Level 3.

It also leads to tertiary Economics courses provided sufficient credits are gained.

Top students are also offered an Economics course at Canterbury University (Econ199) which they will study extra-curricular and at their own cost (approx. \$500).

Cost:

Workbooks and study guides \$100.

Business Studies Level 1 11BUS

HOD: [Mrs Sonia Collins](#)

Entry Criteria: At least an Achieved grade in Year 10 English
Obtaining an **Achieved** grade in Year 10 Commerce would be an advantage
OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90837	Demonstrate an understanding of internal features of a small business	1		4
90838	Demonstrate an understanding of external factors influencing a small business	1		4
*90840	Apply the marketing mix to a new or existing product	1	3	
90841	Investigate aspects of human resource processes in a business	1	3	
90842	Carry out and review a product-based business activity within a classroom context with direction	1	6	

*Students will complete AS90840 in Term 4 of Year 10 Commerce

The aims of this course are:

- Understand how, as a result of internal and external factors, small business owners make operational decisions that have consequences for the success of their business.
- Plan, carry out, and then review a one-off business activity, basing recommendations for the future on market feedback.
- Business themes for Level 1 includes: business formation, functions of business, people in business, business management and business environment.

Where does this course lead?

Levels 2 and 3 Business Studies courses.

Cost:

- Workbooks and study guides \$80.
- Students contribute approx. \$20 per student in Term 2 as initial start-up capital for their Business Activity, which is partly or fully repaid when their Business Activity shows a profit.
- There is also a field trip during the year which will cost approximately \$30 per student.



Business Studies
Level 2
12BUS

HOD: Mrs Sonia Collins

Entry Criteria: Obtaining 14 credits in NCEA Level 1 Business Studies
OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90843	Demonstrate understanding of the internal operations of a large business.	2		4
90846	Conduct market research for a new or existing product.	2	3	
90847	Investigate the application of motivation theory in a business	2	3	
90848	Carry out, review and refine a business activity within a community context with guidance	2	9	

The aims of this course are:

- Explore how and why large businesses in New Zealand make operational decisions in response to internal factors.
- Plan, take to market, review, and then refine a business activity incorporating a community well-being focus, basing recommendations for the future on market feedback.
- Business themes for Level 2 includes: business formation, functions of business, people in business, business management and business environment.

Where does this course lead?

Level 3 Business Studies Course.

Cost:

- Workbooks and study guides \$80.
- Students contribute approximately \$20 per student in Term 2 as initial start-up capital for their Business Activity, which is partly or fully repaid when their Business Activity shows a profit.
- There will be a field trip during the year which will cost approximately \$30 per student.



**Business Studies
Level 3
13BUS**

HOD: Mrs Sonia Collins

Entry Criteria: Obtaining 14 credits in NCEA Level 2 Business Studies
OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91379	Demonstrate an understanding of how internal factors interact within a business that operates in a global context	3		4
91382	Develop a marketing plan for a new or existing product	3	6	
91384	Carry out, with consultation, an innovative and sustainable business activity	3	9	

The aims of this course are:

- Analyse how and why New Zealand businesses operating in global markets make operational and strategic decisions in response to interacting internal and external factors.
- Plan, take to market, review and then refine an innovative, sustainable business activity; analyse the activity and its success in the marketplace.
- Business themes for Level 3 includes: business functions, people in business, business management, business environment.
- Students will participate in the Lion Foundation Young Enterprise Scheme (YES) where students set up and run a real business, create a product or service and bring it to market. The students will have support from a Regional Coordinator, a business mentor and their local business community.

Through the Lion Foundation Young Enterprise Scheme, students will:

- Learn about business planning and operations
- Develop a range of personal and business skills
- Consult with and create networks in their community

The 'YES' programme offers students great opportunities such as a share in a \$25,000 National prize pool, Regional awards, cash prizes, Tertiary Scholarships, attending National Business competitions and events and maintain business networks through the 'YES' Alumni and Business Incubator Programmes.

Where does this course lead?

To Tertiary Commerce courses, provided sufficient credits are gained.
Aims to set students up to start their own businesses after leaving school.

Cost:

Students contribute approximately \$100 per student in Term 1 as initial start-up capital for their Business Activity, which are partly or fully repaid when their Business Activity shows a profit.

The 'YES' fee is approximately \$35 per student.

There will also be a field trip during the year which will cost approximately \$30 per student.

English | Te Reo Pākehā

Head of Department:
Mr Don Harland



English is about reading texts, writing about them, and creating them. Texts can be written, visual and oral. Visual texts are such things as film and the many texts that combine pictures and words. Oral texts include speeches and interviews.

The English programme at Years 11, 12 and 13 follow the Achievement Standards closely. At Level 2, the universities have a minimum literacy standard. Students are required to gain five credits in reading Standards and five in writing Standards. The purpose of this requirement is to ensure that students can read and write independently and at a level which will allow them to cope with university courses. Our programme is designed to ensure students gain this literacy requirement.

Excellence is fostered in the Senior school through speech contests: the Brother Remigius Cup at Year 11, the Brother Stephen Cup at Year 12, and the Pat Sheehan Memorial Trophy at Year 13. Excellence in creative writing is rewarded with the Toa Fraser Cup.

Thematic Studies in English

Thematic Studies allows students to reach the literacy requirement over two years. Each student can complete similar coursework while attempting assessments at their own level. In other words, a student completing assessments in a Year 13 Thematic Studies class may be awarded Level 3, Level 2 or Level 1 credits, depending on the standard of their work. Students study texts of a similar theme in order to build both vocabulary and ideas related to this theme.

Compulsory Subject

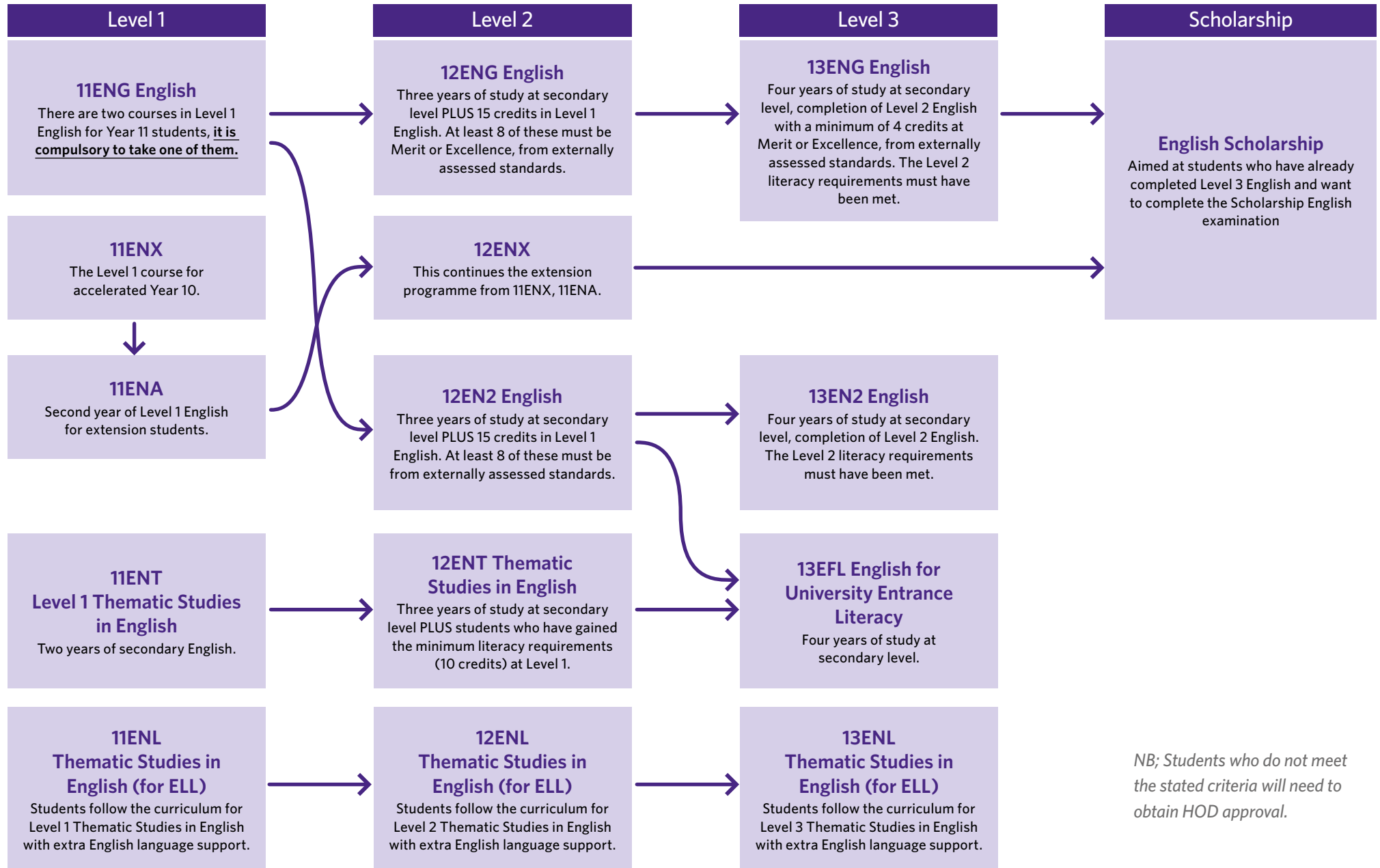
English is a compulsory subject until students gain NCEA Level 2. For most students the study of English does not lead directly to a career but develops the skills that are the building blocks of competence in most areas of endeavour.

Course Pathways

For a closer look at where each English course leads and the pathways through the NCEA Levels, see the diagram on page 36 overleaf.

Year 11 - Level 1	Year 12 - Level 2	Year 13 - Level 3
English	English	English
English Language Learner Department (ELL)	English Language Learner Department (ELL)	English Language Learner Department (ELL)
Thematic Studies in English	Media Studies	Media Studies
Drama	Thematic Studies in English	Thematic Studies in English
	Drama	Drama
	Classical Studies	Classical Studies

English Courses - A guide to entry criteria



NB; Students who do not meet the stated criteria will need to obtain HOD approval.

<p>English Level 1 11ENX</p> <p>HOD: <u>Mr Don Harland</u></p> <p>This is the <i>first year</i> of Level 1 English for Extension Year 10 Students.</p>	Entry Criteria: By teacher recommendation				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90052	Produce creative writing	1	3	
	90053	Produce formal writing	1	3	
	90857	Construct and deliver an oral text	1	3	
	90854	Form personal responses to independently read texts, supported by evidence	1	4	
	90851	Show understanding of significant aspects of unfamiliar written text(s) through close-reading, using supporting evidence	1		4
<p>You will learn: Writing skills from previous years will be built through portfolios that contain multiple pieces of short and extended writing. Reading skills will be enhanced through the study of short stories and poetry. Speaking and presenting skills will also be enhanced.</p>					
<p>Where does this course lead? This course combines with Level 1 Second Year 11ENA. Both years are designed to build a strong platform for Level 2 (12ENX), provided a minimum of 15 credits are attained.</p>					

<p>English Level 1 & Level 2 11ENA</p> <p>HOD: <u>Mr Don Harland</u></p> <p>This is the <i>second year</i> of Level 1 English for Extension Students.</p>	Entry Criteria: By teacher recommendation				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90856	Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence	1	3	
	90852	Explain significant connection(s) across texts, using supporting evidence	1	4	
	90849	Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	1		4
	90850	Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	1		4
	91100	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	2		4
<p>You will learn: Reading and writing skills from previous years will be built on through the study of a novel and a film. Students will extend their reading skills through the completion of Level 2 Unfamiliar texts.</p>					
<p>Where does this course lead? This course is the second year of Level 1 English that follows 11ENX. Both years are designed to build a strong platform for Level 2 (12ENX).</p>					



<p>English Level 1 11ENG</p> <p>HOD: <u>Mr Don Harland</u></p> <p>There are two courses in Level 1 English offered for Year 11 students.</p> <p>It is compulsory to take one of them.</p>	Entry Criteria: By teacher recommendation				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90053	Produce formal writing	1	3	
	90857	Construct and deliver an oral text	1	3	
	Assessment of the Standards above began in 2020. Credits earned have been 'banked' and will be entered on the framework from 2021				
	90849	Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	1		4
	90850	Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	1		4
	90851	Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence	1		4
	90852	Explain significant connection(s) across texts, using supporting evidence	1	4	
	90052	Produce Creative writing	1	3	
<p>You will learn: Reading and writing skills from previous years will be built on through the study of a novel and a film. Speaking and presenting skills will also be enhanced.</p> <p>Where does this course lead? This course leads to Level 2 (12ENG), provided a minimum of 15 credits are attained. Students must have gained at least 8 of these credits, at Merit or Excellence, from the externally examined Achievement Standards.</p>					

<p>Thematic Studies in English Level 1 11ENT</p> <p>HOD: <u>Mr Don Harland</u></p>	Entry Criteria: Two years of secondary English				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90053	Produce formal writing	1	3	
	90857	Construct and deliver an oral text	1	3	
	Assessment of the Standards above began in 2020. Credits earned have been 'banked' and will be entered on the framework from 2021				
	90854	Explain significant connection(s) across texts, using supporting evidence	1	4	
	90855	Create a visual text	1	3	
	90849	Show understanding of specified aspects of studied written text(s)	1		4
	90850	Show understanding of specified aspects of studied visual text(s)	1		4
	<p>You will learn: Students will work at their own pace to build vocabulary and improve their ability to construct sentences. Students will read extensively with a view to increasing their reading mileage.</p> <p>Extension: Some students will be encouraged to enter one or both of the two externally examined Standards.</p> <p>Where does this course lead? The minimum literacy requirements (10 credits) are required to progress to the Level 2 Course (12ENT), Thematic Studies in English.</p>				

English and Thematic Studies in English (Cont.)

**English
Level 2
12ENG**

HOD: Mr Don Harland

There are three courses in Level 2 English offered for Year 12 students.

It is **compulsory** to take one of them.

Entry Criteria: Three years of study at secondary level, PLUS at least 15 credits in English at Level 1
Students must have gained at least 8 of these credits from the externally examined Achievement Standards at Merit and Excellence
Some students with lesser grades may enter at the discretion of the HOD English

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	2		4
91099	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	2		4
91101	Produce a selection of crafted and controlled writing	2	6	
91107	Analyse aspects of visual and/or oral texts through close viewing	2	3	
91102	Construct and deliver a crafted and controlled oral text	2	3	

You will learn:
Reading and writing skills from previous years will be built on through the study of a novel and a film.
Speaking skills will also be enhanced.

Where does this course lead?
This course leads to Level 3 in Year 13, provided a minimum of 12 credits in Level 2 English are attained and the minimum literacy requirement is met.
Students who gain 3 credits or less at Level 2 will need to re-enrol in a Level 2 English course in the subsequent year.

**English
Level 2
12EN2**

HOD: Mr Don Harland

There are three courses in Level 2 English offered for Year 12 students.

It is **compulsory** to take one of them.

Entry Criteria: Three years of study at secondary level, PLUS at least 15 credits in English at Level 1
Students must have gained at least 8 of these credits from the externally examined Achievement Standards
Some students with lesser grades may enter at the discretion of the HOD English

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	2		4
91099	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	2		4
91101	Produce a selection of crafted and controlled writing	2	6	
91107	Analyse aspects of visual and/or oral texts through close viewing	2	3	
91102	Construct and deliver a crafted and controlled oral text	2	3	

You will learn:
Reading and writing skills from previous years will be built on through the study of a novel and a film.
Speaking skills will also be enhanced.

Where does this course lead?
This course leads to Level 3 in Year 13, provided a minimum of 12 credits in Level 2 English are attained and the minimum literacy requirement is met.
Students who gain 13 credits or less at Level 2 will need to re-enrol in a Level 2 English course in the subsequent year.



Thematic Studies in English Level 2 12ENT HOD: <u>Mr Don Harland</u>	Entry Criteria: Three years of Secondary English. Students must have gained the minimum literacy requirements (10 credits) at Level 1 Students with a lesser number of credits may enter at the discretion of the HOD English				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91098	Analyse specified aspects of studied written texts	2		4
	91099	Analyse specified aspects of studied oral or visual texts	2		4
	91102	Construct and deliver a crafted and controlled oral text	2	3	
	91107	Analyse aspects of visual and/or oral texts through close viewing	2	3	
	91101	Produce a selection of crafted and controlled writing	2	6	
	You will learn: Students read and view a range of texts based around theme (e.g., heroes, challenges); knowledge of this theme will contribute to success in all assessments. For each assessment, students can be awarded Level 1 credits if they do not attain the standard required at Level 2.				
	Where does this course lead? Students who do not complete the minimum literacy requirement of 10 credits (made up of at least 5 reading and 5 writing standards) must complete the Level 3 English for University Literacy course (13EFL) at Year 13. Students who gain 3 credits or less at Level 2 will need to re-enrol in a Level 2 English course in the subsequent year.				

English Level 2 & Level 3 12ENX HOD: <u>Mr Don Harland</u> This continues the extension programme from 11ENX, 11ENA.	Entry Criteria: A Merit endorsement at Level 1 Some students with lesser grades may enter at the discretion of the HOD English				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91474	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	3		4
	91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	2		4
	91099	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	2		4
	91101	Produce a selection of crafted and controlled writing	2	6	
	91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	3	
	91102	Construct and deliver a crafted and controlled oral text	2	3	
	93001	Scholarship English	4		External Exam
	You will learn: Reading and writing skills from previous years will be built on through the study of a novel and a film. Some students will choose to sit the Scholarship exam for the first time. Speaking skills will also be enhanced.				
Where does this course lead? This course leads to 13EN4					

English and Thematic Studies in English (Cont.)

English Level 3 13ENG
HOD: Mr Don Harland

There are three courses in Level 3 English offered for Year 13 students, it is strongly recommended that one of these courses be taken in Year 13.

Entry Criteria: Four years of study at secondary level, completion of Level 2 English with a minimum of 4 credits at Merit or Excellence, from externally assessed standards
 The Level 2 literacy requirements must have been met.

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91472	Respond critically to specified aspects of studied written texts	3	4	
91473	Respond critically to specified aspects of studied visual or oral texts	3		4
91477	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	3	
91478	Respond critically to significant connections across texts, supported by evidence	3		4
91476	Create and deliver a fluent and coherent oral text	3	3	

You will learn:
 Reading and writing skills from previous years will be built on through the study of a novel and a film.

Where does this course lead?
 This course will prepare students for University study and for the Scholarship examination.

English Level 3 13EN2
HOD: Mr Don Harland

There are three courses in Level 3 English offered for Year 13 students, it is strongly recommended that one of these courses be taken in Year 13.

Entry Criteria: Four years of study at secondary level, completion of the Level 2 English course
 The Level 2 literacy requirements must have been met

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91472	Respond critically to specified aspects of studied written texts	3		4
91473	Respond critically to specified aspects of studied visual or oral texts	3		4
91477	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	3	
91478	Respond critically to significant connections across texts, supported by evidence	3	4	
91476	Create and deliver a fluent and coherent oral text	3	3	
91475	Produce a selection of fluent and coherent writing which develops, sustains and structures ideas	3	6	

You will learn:
 Reading and writing skills from previous years will be built on through the study of a novel and a film.
 For each assessment, students can be awarded Level 2 credits if they do not attain the standard required at Level 3.

Where does this course lead?
 This course allows students to gain more literacy credits towards their University Entrance.
 This course will **NOT** equip students for Scholarship.

English and Thematic Studies in English (Cont.)

<p>English for University Entrance Literacy Level 3 13EFL HOD: Mr Don Harland</p>	Entry Criteria: Four years of secondary English Students who gain less than 3 credits at Level 2 will need to enrol in a Level 2 English course				
	US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	The Achievements Standards below assess skills that can be achieved at Level 2 OR Level 3:				
	91099 / 91473	Respond critically to specified aspects of studied visual or oral texts	2 / 3		4
	91102 / 91476	Create and deliver a fluent and coherent oral text	2 / 3	3	
	91107 / 91480	Respond critically to significant aspects of visual and/or oral texts through close reading	2 / 3	3	
	Reading:				
	22751	Read and process information in English for academic purposes	4	6	
	Writing: Students will be graded against ONE of the following Standards				
	91101 / 91475	Produce a selection of crafted and controlled writing	2 / 3	6	
	22749 (v4)	Write a text under test conditions in English for an academic purpose	4	6	
	<p>You will learn: This course is designed to promote skills in reading and writing that contribute towards the Level 3 Certificate.</p> <p>Where does this course lead? This course provides the literacy credits required to gain the Level 3 Certificate. This course is for students who have made substantial progress towards meeting the literacy requirements for entry into a University. This course will NOT equip students for Scholarship NOR will it FACILITATE STUDENT ENTRY into limited entry tertiary courses.</p>				

<p>English Scholarship Level 3 & Level 4 13EN4 HOD: Mr Don Harland</p>	Entry Criteria: This course is aimed at students who have already completed their Level 3 English and want to complete the Scholarship English examination Year 13 students who are completing a Level 3 course may be invited to join the class The primary goal will be to pass the Scholarship examination Students can be reassessed in all of the Standards offered in the 13ENG course in order to gain at Excellence. This includes the Level 3 externally assessed Standards In addition, the Standard below is offered				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91479	Respond critically to specified aspects of studied written texts	3	4	
	93001	Scholarship	4		External Exam
	<p>You will learn: Reading and writing skills from previous years will be built on through the study of a novel and a film.</p> <p>Where does this course lead? This course will be of great advantage to students engaging in University study in any subject.</p>				

English for English Language Learners (ELL)

Thematic Studies in English for ELL Level 1 11ENL

HOD:
Mrs Teena Tamati

Students follow the curriculum for Level 1 Thematic Studies in English with extra English language support. Students will complete the Level 1 Standards below or similar Level 1 EL Unit Standards.

Entry Criteria: By teacher recommendation based on the ELLP assessment in the Placement Test and/or results in Year 10

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90849	Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	1		4
90850	Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	1		4
90853	Using information literacy skills	1	4	
90857	Construct and deliver an oral text	1	3	
90855	Create a visual text	1	3	
90856	Close viewing of a visual text	1	3	

You will learn:

Reading and writing skills from previous years will be built on through the study of a novel/short story and a film. Speaking, presenting and research skills will also be enhanced.

Where does this course lead?

This course leads to Level 2 Thematic Studies in English 12ENL, provided a suitable number of credits are attained.

English for Academic Purposes Level 1 / Level 2 11EAP / 12EAP

Teacher in Charge:
Mrs Teena Tamati

This course is offered to English Language Learners (ELL) to facilitate academic achievement across other curriculum subjects. Assessment is based on EL Unit Standards.

Every English Language Learner also completes an appropriate Thematic Studies in English (for English Language Learners) course (see above Thematic courses).

Entry Criteria: All English Language Learners new to the school should enrol in this course, unless Placement Tests indicate that English language proficiency is sufficient to perform well in other subject areas

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
30995	Read and understand a straight-forward text on a familiar topic	2	5	
30980	Demonstrate understanding of a straight-forward spoken text on a familiar topic	2	5	
27999	Write a simple connected text on a familiar topic	2	5	
31014	Participate in a straight-forward spoken interaction on a familiar topic	2	5	

You will learn:

Through the study of environmental topics, students will access and respond to academic texts through reading, writing, speaking and listening. Students will also learn vocabulary from the Academic Word List and the NCEA Academic Word list.



Thematic Studies in English for ELL Level 2 12ENL

HOD:
Mrs Teena Tamati

Students follow the curriculum for Level 2 Thematic Studies in English with extra English language support. Students will complete the Level 2 Standards below or the Level 1 Standard may be offered as an alternative.

Entry Criteria: By teacher recommendation based on the ELLP assessment in the Placement Test and results in Year 11

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91098 or 90849	Analyse specified aspect(s) of studied written text(s), supported by evidence; OR Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	2 1		4
91099 or 90850	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence; OR Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	2 1		4
91105 or 90853	Use information literacy skills to form developed conclusion(s); OR Using information literacy skills	2 1	4	
91102 or 90857	Construct and deliver a crafted and controlled oral text; OR Construct and deliver an oral text	2 1	3	
91103 or 90855	Create a crafted and controlled visual and verbal text (Optional); OR Create a visual text	2 1	3	
91107 or 90856	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence; OR Close viewing of a visual text	2 1	3	

You will learn:

Reading and writing skills from previous years will be built on through the study of a novel/short story and a film. Speaking, presenting and research skills will also be enhanced.

Where does this course lead?

This course leads to Level 3 Thematic Studies in English 13ENL, provided an adequate number of credits in Level 2 are attained.



Thematic Studies in English for ELL Level 3 13ENL

HOD:
Mrs Teena Tamati

It is strongly recommended to take this course in Year 13.

Students follow the curriculum for Level 3 Thematic Studies in English with extra English language support. Students will complete the Level 3 Standards below or the Level 2 Standard may be offered as an alternative.

Entry Criteria: By teacher recommendation based on the ELLP assessment in the Placement Test and results in Year 12

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91472 or 91098	Respond critically to specified aspects of studied written texts; OR	3		4
	Analyse specified aspect(s) of studied written text(s), supported by evidence	2		
91473 or 91099	Respond critically to specified aspects of studied visual or oral texts; OR	3		4
	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	2		
91480 or 91107	Respond critically to significant aspects of visual and/or oral texts through close reading; OR	3	3	
	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	2		
91476 or 91102	Create and deliver a fluent and coherent oral text; OR	3	3	
	Construct and deliver a crafted and controlled oral text	2		
91105	Use information literacy skills to form developed conclusion(s)	2	4	

You will learn:

Reading and writing skills from previous years will be built on through the study of a novel and a film. Speaking, presenting and research skills will also be enhanced. Students can be assessed at Level 2 or Level 3 depending on the quality of the assessment work completed.

Where does this course lead?

This course allows students to gain more literacy credits towards their University Entrance.

Media Studies, Drama and Classical Studies Overview

Media Studies, Drama and Classical Studies

Head of Department:

Mr Don Harland

Teacher in Charge -
Media Studies:

Ms Sasha Lascelles

Teacher in Charge - Drama:

Mr Scott Chalmers

Teacher in Charge -
Classical Studies:

Mrs Stephanie Ioka



Media Studies

At NCEA Level 2 and Level 3 students can select Media Studies. This subject deals with the skills necessary to create media products as well as the issues that the media brings to contemporary society. Students study the conventions of film genre and current theories of film-making. They will produce short films and also investigate how television positions its audience and advertisers seek to sell a message.

The subject provides an excellent link between English and the Visual Arts. Media Achievement Standards contribute to University Entrance literacy requirements. Successful achievement in this course will help students complete a Communications degree with a view to working in the media industries, public relations and/or marketing.

Film

Students keen on making films are encouraged to enter the 48 Hour Film Festival which has a Secondary Schools section. This competition requires a high degree of competency with the production of film. Competitors must write, film, edit and present a complete film over the course of a weekend. There are many opportunities for boys wishing to build a portfolio of finished productions.

Drama

Drama offers students a wide range of learning opportunities through physical work. Students will explore existing scripts as well as devising their own original material. The nature of a Drama classroom means that students will develop their understanding of how Drama is created and communicated, as well as their ability to effectively communicate both to large audiences and within groups.

Scholarship

Scholarship Drama is a practical exam which will require students to present two prepared monologues and perform an improvised piece. Scholarship is run separate to the Level 3 course and required the students to develop their own unique voice as well as having a solid understanding of Drama theory.

Classical Studies

Classical Studies is a multi-disciplinary subject. Students explore Ancient Greece and Rome through their social histories, literature, art and architecture. Through this study, students gain an invaluable insight into the underpinnings of Western Civilisation. Over the course of their studies students will also be able to make significant connections with other subjects, such as English, History, Religious Education and the Visual Arts.

Students may choose to continue studying Classical Studies and Ancient History at university; therefore, the skills they acquire at school will assist them with their tertiary endeavours.

Media Studies Level 2 12MED HOD: <u>Mr Don Harland</u> Teacher in Charge - Media Studies: <u>Ms Sasha Lascelles</u>	Entry Criteria: At least 14 credits in Level 1 English (must include AS90053 Formal Writing) At least 8 credits at Merit or Excellence from external examinations				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91248	Demonstrate understanding of the relationship between a media product and its audience	2		3
	91251	Demonstrate understanding of an aspect of a media genre	2		4
	91249	Demonstrate understanding of narrative in media texts	2	4	
	91250	Demonstrate understanding of representation in the media	2	3	
	91254	Demonstrate understanding of an ethical issue in the media	2	3	
	91255	Write developed media text for a specific target audience	2	3	
	Optional Standard:				
	91253	Produce a media product to meet the requirements of a brief	2	6	
You will learn: Media Studies at Year 12 is designed to develop students' media literacy; these skills are essential for communicating in an increasingly complex and technological world. Students will apply their critical thinking and formal writing skills to the analysis and production of a range of media texts.					
Where does this course lead? This course leads to Level 3 Media Studies as long as the pre-requisite of 13 credits is met.					

Media Studies Level 3 13MED HOD: <u>Mr Don Harland</u> Teacher in Charge - Media Studies: <u>Ms Sasha Lascelles</u>	Entry Criteria: At least 13 credits in Level 2 Media Studies Students new to Media Studies may do this course with the permission of the HOD. They must be strong students of English				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91490	Demonstrate understanding of an aspect of a media industry	3		4
	91093	Demonstrate understanding of a relationship between a media genre and society	3		4
	91491	Demonstrate understanding of the meaning of a media text through different readings	3	3	
	91496	Demonstrate understanding of a significant development in the media	3	3	
	91497	Write a media text to meet the requirements of a brief	3	3	
	Optional Standard:				
	91495	Produce a media product to meet the requirements of a brief	3	6	
	You will learn: Media Studies at Level 3 is designed to extend students' media literacy and focuses on the links between media texts and society. The course is intended to provide an insight into specific media industries and the New Zealand media environment. Assessment work will involve the analysis and production of a range of media texts. Students must have the ability to critically analyse media texts and must possess strong formal writing skills.				
Where does this course lead? This course will equip students for Scholarship in Media Studies. While it naturally leads to graduate study in communications (film and television studies, PR, advertising and journalism), the skills of critical analysis and written communication acquired should set students in good stead for all humanities and arts courses.					

Drama Level 1 11DRA

HOD: Mr Don Harland

Teacher in Charge:
Mr Scott Chalmers

Entry Criteria: There is no minimum entry requirement
This course will require students to have the right attitude, aptitude and commitment to working in groups and rehearsing outside of class time
The TIC of Drama reserves the right to screen suitable applicants for this course

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90006	Apply drama techniques in a Dramatic context	1	4	
90997	Devise and perform a drama	1	5	
91000	Demonstrate understanding of a significant play	1	4	
90009	Perform an acting role in a scripted production	1	5	
90011	Demonstrate understanding of the use of drama aspects within live performance	1		4
90998	Demonstrate understanding of features of a drama/theatre form	1		4

You will learn:

- Level 1 Drama explores different performance styles and themes.
- With a more academic focus the course offers Level 1 Literacy credits for a range of skills including writing, devising, and performing.
- While this course builds on the experience of Year 10 it is not a requirement to have any Drama experience.
- Drama students must be committed to rehearsals outside of class time if they are to achieve all of the available internal assessment credits.
- The drama course and number of internal assessments can be altered to suit the needs and abilities of individual students.

Where does this course lead?

Level 2 Drama.

Drama students will develop their confidence in their ability to present and speak in public situations.

They will also be able to work in groups, communicating effectively and developing plans.

The organisation skills gained through this course are easily transferable to many different situations.

All Level 1 Drama credits count towards Level 1 literacy.

Cost:

\$30 – Students will need to attend live theatre performances during the year.

**Drama
Level 2
12DRA**

HOD: Mr Don Harland

**Teacher in Charge:
Mr Scott Chalmers**

Entry Criteria: At least 8 credits, 4 of which must be at Merit or Excellence, in the Level 1 Drama externally assessed standards
The TIC Drama reserves the right to screen suitable applicants for this course

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91213	Apply drama techniques in a scripted context	2	4	
91214	Devise and perform a drama to realise an intention	2	5	
91215	Discuss a drama or theatre form with reference to a text	2		4
91217	Examine the work of a playwright	2	4	
91218	Perform a substantial acting role in a scripted production	2	5	4
91220	Discuss drama elements, techniques, conventions and technologies within live performance	2		4
91221	Direct a scene for drama performance	2	4	

You will learn:

- Level 2 offers students more freedom to explore ideas and texts.
- Students will extend their range of devising and performing skills by working with more sophisticated ideas.
- The drama course and number of internal assessments can be altered to suit the needs and abilities of individual students.

Where does this course lead?

Level 3 Drama.

Drama students will develop their confidence in their ability to present and speak in public situations.

They will also be able to work in groups, communicating effectively and developing plans.

The organisation skills gained through this course are easily transferable to many different situations.

Cost:

\$30 – Students will need to attend live theatre performances during the year.



Drama Level 3 13DRA

HOD: Mr Don Harland

Teacher in Charge:
Mr Scott Chalmers

Entry Criteria: At least 8 credits, 4 of which must be at Merit or Excellence, in the Level 2 Drama externally assessed standards
The TIC Drama reserves the right to screen suitable applicants for this course

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91512	Interpret scripted text to integrate drama techniques in performance	3	4	
91513	Devise and perform a drama to realise a concept	3	5	
91517	Perform a substantial acting role in a significant production	3	5	
91518	Demonstrate understanding of live drama performance	3	4	
91516	Demonstrate understanding of the work of a drama theorist or practitioner	3		4
91514	Interpret a prescribed text to demonstrate knowledge of a theatre form or period	3		4

You will learn:

- Level 3 is a natural extension of the course.
- Students will be challenged by difficult classic texts and will have the chance to explore challenging ideas and performance styles.
- Students will need to be dedicated to the class in order to make the most of the performance opportunities.
- Students may enter the course at Level 3, but an audition may be required by the Teacher in Charge.
- All students will work in groups for assessments and will learn valuable organisation and leadership skills.
- Drama students must be committed to rehearsals outside of class time if they are to achieve all of the available internal assessment credits.
- The drama course and number of internal assessments can be altered to suit the needs and abilities of individual students.
- The Scripting and Directing standards are optional.
- There is the opportunity for Level 3 students to sit the Drama Scholarship exam.

Where does this course lead?

Drama can lead students to tertiary performing arts courses as well as being a sought-after skill for language rich courses such as Law and Medicine.

Cost:

\$30 - Students will need to attend live theatre performances during the year.



Classical Studies Level 2 12CLS Teacher in Charge: <u>Mrs Stephanie Ioka</u>	Entry Criteria: Sufficient external Credits in English and/or History at Level 1 or higher				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91200	Examine ideas and values of the classical world	2		4
	91201	Examine the significance of features of work(s) of art in the classical world	2		4
	91204	Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures	2	6	
	91202	Demonstrate understanding of a significant event in the classical world	2	4	
<p>You will learn: Classical Studies is the study of the History, Literature, Art and Architecture of ancient Greece and Rome, without the study of ancient languages. Level 2 topics focus on Ancient topics and include studies on Greek mythology, the Fall of Troy, Homer's <i>Odyssey</i> (Literature), the Persian Wars (History) and Athenian Art and Architecture (Art History).</p> <p>Where does this course lead?</p> <ul style="list-style-type: none"> In the topics studied, many of the origins of Western Europe's art, architecture, engineering, literature, law, philosophy, politics and religion, are to be found. Furthermore, Greek and Latin are the foundations of the English language. This course provides an excellent preparation for Level 3 Classics and Scholarship level study. It also provides Level 2 literacy credits for both Reading and Writing. In addition, we will try and reschedule the overseas trip postponed due to the pandemic; 2023 may possibly be the year. This trip will support any study of Classics however, it is not essential. <p>Cost: \$15 for Curriculum Handbooklet and field excursions.</p>					

Classical Studies Level 3 13CLS Teacher in Charge: <u>Mrs Stephanie Ioka</u>	Entry Criteria: Sufficient external Credits in English and/or History at Level 1 or higher				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91395	Analyse the significance of a work(s) of art in the classical world	3		4
	91396	Analyse the impact of a significant historical figure on the classical world	3		4
	90514	Complete independent research on an area of the classical world	3	6	
	91398	Demonstrate understanding of the lasting influences of the classical world on other cultures across time	3	6	
<p>You will learn: Classical Studies is the study of History, Literature, Art and Architecture of Ancient Greece and Rome. Level 3 topics focus on Ancient Rome and include studies on the first emperor Augustus, ancient Roman society, Roman Art and Architecture and the influence this ancient society has had on later periods of history.</p> <p>Where does this course lead? In the topics studied, many of the origins of Western Europe's art, architecture, engineering, literature, law, philosophy, politics and religion, are to be found. Furthermore, Greek and Latin are the foundations of the English language. Scholarship Classics is offered every year and the Level 3 course provides a strong foundation. Classical Studies provides an excellent preparation for University level study.</p> <p>Cost: \$15 for Curriculum Handbooklet and field excursions.</p>					



Languages | Ngā Reo

Head of Department - Te Reo Māori:

Mr Ben Christie

Head of Department - Chinese:

Ms Lanxin Ma

Head of Department - Spanish:

Ms Lanxin Ma

Te Reo Māori

Te Reo Māori is an official language of New Zealand and studying Māori language acknowledges the value and importance of learning Te Reo Māori which is indigenous to Aotearoa. It is a taonga recognised under the Treaty of Waitangi, a primary source of our nation's self-knowledge and identity. By understanding and using Te Reo Māori, New Zealanders become more aware of the role played by the indigenous language and culture in defining and asserting our point of difference in the wider world. By learning Te Reo and becoming increasingly familiar with tikanga, students strengthen their identities and new learners move toward shared cultural understandings.

All who learn Te Reo Māori help to secure its future as a living, dynamic and rich language; as they learn, they come to appreciate that diversity is a key to unity. Te Reo Māori underpins Māori cultural development and supports Māori social and economic growth in Aotearoa New Zealand and internationally. Understanding Te Reo Māori stretches learners cognitively, enabling them to think in different ways and preparing them for leadership.

Chinese

By learning Chinese, students will be able to communicate with more people, more effectively. China is the world's fastest-growing economy. New Zealand students will grow up in a world where there will be more business and trade opportunities for people who could communicate in Chinese. A student who has a working knowledge of Chinese is likely to boost their employment prospects, particularly as more companies and organisations develop links and relationships with China. By learning Chinese, students can also gain unique insights into the culture of one of the world's oldest civilisations.

Spanish

Spanish is the official language in 21 countries and is one of the most widely spoken languages in the world. It is a great language to learn for business and travel opportunities. The course develops students' knowledge of the Spanish language and culture. Students learn the skills of reading, writing, listening and speaking.

Year 11 - Level 1	Year 12 - Level 2	Year 13 - Level 3
Te Reo Māori	Te Reo Māori	Te Reo Māori
Spanish	Spanish	Spanish
Chinese	Chinese	Chinese

Te Reo Māori Level 1 11MAO

HOD: [Mr Ben Christie](#)

Entry Criteria: Year 10 Māori automatic entry and/or those who are able to demonstrate a real and committed ability to learn Te Reo Māori
Entry will be at the discretion of the Teacher in Charge and will involve an interview - kanohi ki te kanohi

AS No.	Descriptor	Level	Ā-roto Internally Assessed Credits	Ā-waho Externally Assessed Credits
91085	Whakarongo kia mōhio ki te reo o tōna ao The student understands spoken language from familiar contexts	1	6	
91086	Kōrero kia whakamahi i te reo o tōna ao The student is able to speak on a topic from familiar contexts	1	6	
91087	Pānui kia mōhio ki te reo o tōna ao The student understands written language from familiar contexts	1		6
91088	Tuhi i te reo o tōna ao The student is able to write on a topic from familiar contexts	1		6

You will learn:

The Year 11 Course aims to improve students' ability in both written and spoken Māori.
The basic grammatical structures of Year 10 are built on, in order to allow students to gain greater fluency in their speech and writing. By the end of this year students can converse with Te Reo Māori speakers in familiar social situations and cope with some less familiar ones.
They can use basic Māori language patterns spontaneously.
They show a willingness to experiment with new language and to read independently.
They can write short passages, personal letters, and simple formal letters in Te Reo Māori.
Students are increasingly confident in using a range of strategies for learning Te Reo Māori and for communicating with others in predominantly Māori social contexts.

Where does this course lead?

Level 1 Te Reo Māori is a requirement for advancement to Level 2 Te Reo Māori.
The advantages of having achieved some proficiency in Te Reo Māori are apparent in terms of careers, education in life-skills and appreciation of our indigenous culture. Study of Māori Language offers many areas for graduates to pursue careers in teaching, research, archives, property, administration, policy advice, health work and social work. Knowledge of Māori is increasingly expected and required of those seeking to study in Postgraduate courses at University.

Te Reo Māori Level 2 12MAO

HOD: [Mr Ben Christie](#)

Entry Criteria: Students at this Level should have written and oral skills supported by Achieved in Te Reo Māori Level 1 in 12 of the 24 available Achievement Standard credits
OR be a Kura Kaupapa student OR have a Māori-speaking parent

AS No.	Descriptor	Level	Ā-roto Internally Assessed Credits	Ā-waho Externally Assessed Credits
91288	Waihanga tuhinga auaha, I te reo o te ao torotoro	2	6	
91285	Kōrero kia whakamahi i te reo o te ao torotoro	2	6	
91286	Pānui kia mōhio ki te reo o te ao torotoro	2		6
91287	Tuhi i te reo o te ao torotoro	2		6

You will learn:

The Year 12 course follows through with a full year of Te Reo Māori language development in listening, speaking, reading and writing. Essentially the basic building blocks of the language.

Students can take part in general conversation with speakers of Te Reo Māori, understand most of what is said, and contribute relevant comments. They can explain and discuss many of their own ideas and use Te Reo Māori creatively. They can distinguish between facts and opinions, recognise intentions to persuade and influence and effectively communicate about future plans.

Students can use a range of strategies to help them learn Te Reo Māori effectively and they demonstrate a high level of fluency for a learner of Te Reo Māori as a second language.

Unit Standards for Mahi Raranga and Mau rākau also provided.

Where does this course lead?

This Course leads on to Level 3 Te Reo Māori.

The advantages of having achieved some proficiency in Te Reo Māori are apparent in terms of careers, education in life-skills and appreciation of our indigenous culture. Study of Māori Language offers many areas for graduates to pursue careers in; teaching, research, archives, property, administration, policy advice, health work and social work.

Knowledge of Māori is increasingly expected and required of those seeking to study in Postgraduate courses at University.

Te Reo Māori Level 3 13MAO

HOD: [Mr Ben Christie](#)

Entry Criteria: Students at this level should have written and oral skills supported by Achieved in Te Reo Māori Level 2 in at least 10 of the credits available OR be a kura kaupapa Māori student

AS No.	Descriptor	Level	Ā-roto Internally Assessed Credits	Ā-waho Externally Assessed Credits
91650	Whakarongo kia mōhio ki te reo Māori o te ao whānui	3	4	
91651	Kōrero kia whakamahi i te reo Māori o te ao whānui	3	6	
91652	Pānui kia mōhio ki te reo Māori o te ao whānui	3		6
91653	Tuhi i te reo Māori o te ao whānui	3		6
91654	Waihanga tuhinga whai take i te reo Māori o te ao whānui	3	6	

You will learn:

This subject encourages students of Māori descent to have pride in their heritage and encourages all students to share in this heritage. Students will be expected to use language two years in advance of that used for NCEA Level 1. Students will derive enjoyment and satisfaction from the development of competence in oral and written Māori, the cultivation of Wairua Māori by developing an understanding of, a sensitivity towards, and a respect for Te Ao Māori and tikanga Māori (with emphasis on local tikanga).

Students can take part in general conversation with speakers of Te Reo Māori, understand most of what is said, and contribute relevant comments. They can explain and discuss many of their own ideas and use Te Reo Māori creatively.

They can distinguish between facts and opinions, recognise intentions to persuade and influence and effectively communicate about future plans.

Students can use a range of strategies to help them learn Te Reo Māori effectively and they demonstrate a high level of fluency for a learner of Te Reo Māori as a second language.

Another option is the credits in Level 4 Performing Arts of 15 credits. A full year study of special genre to study and present.

Opportunity to sit Scholarship exam for more able students.

Where does this course lead?

The advantages of having achieved some proficiency in Te Reo Māori are apparent in terms of careers, education in life-skills and appreciation of our indigenous culture. Study of Māori Language offers many areas for graduates to pursue careers in; teaching, research, archives, property, administration, policy advice, health work and social work.

Knowledge of Māori is increasingly expected and required of those seeking to study in Postgraduate courses at University.

Spanish Level 1 11SPA HOD: Ms Lanxin Ma Teacher in Charge: Mr Leon Dolphin	Entry Criteria: Students must have completed Year 10 Spanish and achieved in all four skills in the End of Year exams OR at the discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90908	Demonstrate understanding of a variety of spoken Spanish texts on areas of most immediate relevance	1		5
	90909	Give a spoken presentation in Spanish that communicates a personal response	1	4	
	90910	Interact using spoken Spanish to communicate personal information, ideas and opinions in different situations	1	5	
	90911	Demonstrate understanding of a variety of Spanish texts on areas of most immediate relevance	1		5
	90912	Write a variety of text types in Spanish on areas of most immediate relevance	1	5	
	You will learn: The course is a continuation of the Year 10 programme. You will gain further understanding of the Spanish language and culture. The four skills of listening, reading, writing and speaking will be developed. Level 1 allows students to respond to basic situations in a Spanish speaking environment.				
Where does this course lead? Level 1 Spanish is a prerequisite for advancing to Level 2 Spanish.					
Cost: Language Perfect registration and Cuaderno Blanco \$30. Kerboodle at \$20.					

Spanish Level 2 12SPA HOD: Ms Lanxin Ma Teacher in Charge: Mr Leon Dolphin	Entry Criteria: Students at this level should have written and oral skills supported by Achieved in Level 1 Spanish OR come from a fluent speaking home base				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91148	Demonstrate understanding of a variety of spoken Spanish texts on familiar matters	2		5
	91149	Interact using spoken Spanish to share information and justify ideas and opinions in different situations	2		5
	91150	Give a spoken presentation in Spanish that communicates information, ideas and opinions.	2	4	
	91151	Demonstrate understanding of a variety of written and/or visual Spanish text(s) on familiar matters	2		5
	91152	Write a variety of text types in Spanish to convey information, ideas and opinions in genuine contexts	2	5	
	You will learn: The Year 12 course follows through with a full year of the Spanish Language, further developing their skills in oral speaking, listening and reading.				
Where does this course lead? Level 3 Spanish.					
Cost: Language Perfect registration and Cuaderno Blanco \$30. Kerboodle at \$20.					



<p>Spanish Level 3 13SPA</p> <p>HOD: Ms Lanxin Ma</p> <p>Teacher in Charge: Mr Leon Dolphin</p>	<p>Entry Criteria: Students at this level should have written and oral skills supported by Achieved in Level 2 Spanish OR come from a fluent speaking home base</p>				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91568	Demonstrate understanding of a variety of extended spoken Spanish texts	3		5
	91569	Give a clear spoken presentation in Spanish that communicates a critical response to stimulus material	3	3	
	91571	Demonstrate understanding of a variety of extended written and/or visual Spanish texts	3		5
	91572	Write a variety of text types in clear Spanish to explore and justify varied ideas and perspectives	3	5	
	Optional 91570	Interact clearly using spoken Spanish to explore and justify varied ideas and perspectives in different situations	3	6	
<p>Where does this course lead? Students who achieve at Level 3 will comfortably handle first-year University Spanish. The advantages of having achieved some proficiency in Spanish are apparent in terms of careers and education in life-skills. Graduates can pursue careers in teaching, research, administration, policy advice, health work and social work. Opportunity to sit Scholarship exam for more able students.</p>					
<p>Cost: Language Perfect registration and Cuaderno Blanco \$30. Kerboodle at \$20.</p>					

Chinese – Mandarin Level 1 11CHI HOD: Ms Lanxin Ma	Entry Criteria: Students must have completed Year 10 Chinese and Achieved in all four skills for the End of Year Exams Also, any student with a Chinese-speaking background; (this will involve an interview)				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90868	Demonstrate understanding of a variety of spoken Chinese texts on areas of most immediate relevance	1		5
	90869	Give a spoken presentation in Chinese that communicates a personal response	1	4	
	Optional 90870	Interact using spoken Chinese to communicate personal information, ideas and opinions in different situations	1	5	
	90871	Demonstrate understanding of a variety of Chinese texts on areas of most immediate relevance	1		5
	90872	Write a variety of text types in Chinese on areas of most immediate relevance	1	5	
You will learn: This course is a continuation of the Year 10 Chinese programme. You will not only gain an understanding of the Chinese language, but many cultural aspects will be included. The four skills: Listening, Reading, Writing and Speaking will be developed. Level 1 allows students to respond to basic situations in a Chinese speaking environment.					
Where does this course lead? Level 1 Chinese is a requirement for advancement to Level 2 Chinese. Having a solid, fundamental knowledge of Chinese is essential as we are living in a changing world and it may widen your career choices in the future.					
Cost: Level 1 Curriculum Handbook/Language Perfect is \$50.					

Chinese – Mandarin Level 2 12CHI HOD: Ms Lanxin Ma	Entry Criteria: Students should have completed a minimum of 14 credits at Level 1 at Achieved level (*at least 5 achieved credits from the Level 1 external assessments) Some exceptions may be granted to students who are native speakers of Chinese				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91108	Demonstrate understanding of a variety of spoken Chinese on familiar matters	2		5
	Optional 91109	Interact using spoken Chinese to share information and justify ideas and opinions in different situations	2	5	
	91110	Give a spoken presentation in Chinese that communicates information, ideas and opinions	2	4	
	91111	Demonstrate understanding of a variety of written and/or visual Chinese text(s) on familiar matters	2		5
	91112	Write a variety of text types in Chinese to convey information, ideas, and opinions in genuine contexts	2	5	
You will learn: Students deepen their knowledge of structure, vocabulary and culture and increase their ability to communicate in Chinese.					
Where does this course lead? Level 2 Chinese is a pre-requisite for advancement to Level 3 Chinese.					
Cost: Level 2 Curriculum Handbook/Language Perfect is \$50.					



Chinese – Mandarin Level 3 13CHI

HOD: [Ms Lanxin Ma](#)

Entry Criteria: Students should have completed a minimum of 14 credits at Level 2 at Achieved level (*at least 5 achieved credits from the Level 2 external assessments).
Some exceptions may be granted to students who are native speakers of Chinese

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
Optional 91534	Give a clear spoken presentation in Chinese that communicates a critical response to stimulus material	3	3	
Optional 91533	Demonstrate understanding of a variety of extended spoken Chinese texts	3		5
91535	Interact clearly using spoken Chinese to explore and justify varied ideas and perspectives in different situations	3	6	
91536	Demonstrate understanding of a variety of extended written and/or visual Chinese texts	3		5
91537	Write a variety of text types in clear Chinese to explore and justify varied ideas and perspectives	3	5	

You will learn:

Students further extend their linguistic and cultural understanding and their ability to interact appropriately with other speakers; this will lead them to new ways of thinking about, questioning, and interpreting the world and their place in it.
Opportunity to sit Scholarship exam for more able students.

Where does this course lead?

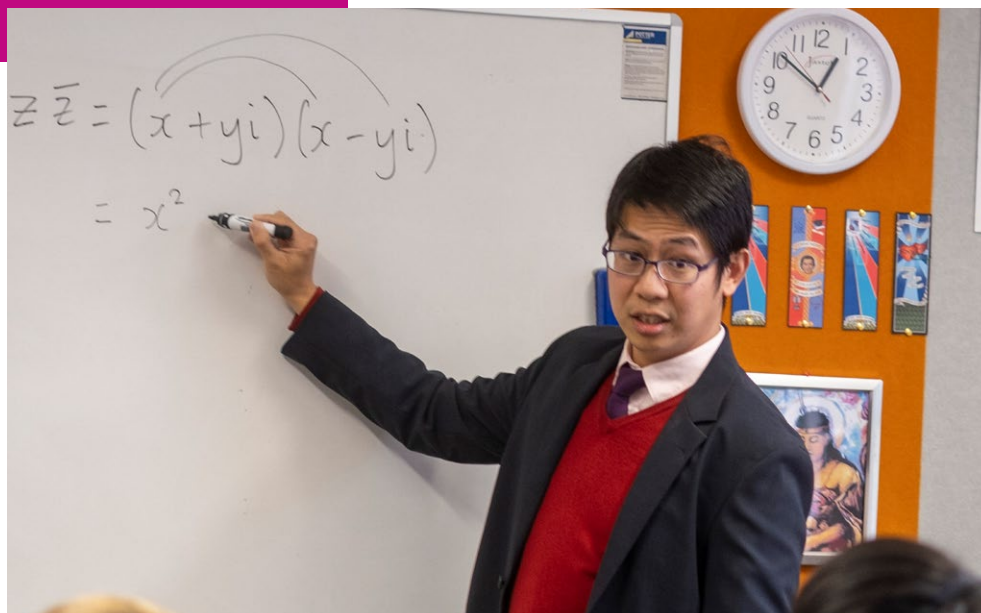
Students who achieve at Level 3 will comfortably handle first-year University Chinese and, with exceptional results, may be granted direct entry to second-year Chinese studies.

Cost:

Level 3 Curriculum Handbook/ Language Perfect is \$50.

Mathematics and Statistics | Pāngarau

Head of Department:
Mrs Susan Hurring



Mathematics is the exploration and use of patterns and relationships in quantities, space and time. Statistics is the exploration and use of patterns and relationships in data. These two disciplines are related, but they present different ways of thinking and of solving problems. Both disciplines equip students with effective means for investigating, interpreting, explaining and making sense of the world in which they live.

By studying Mathematics and Statistics, students develop the ability to think creatively, critically, strategically and logically. They learn to structure and to organise, to carry out procedures flexibly and accurately, to process and communicate information, and to enjoy intellectual challenge. This subject teaches them to create models and predict outcomes, to conjecture, to justify and verify and to seek patterns and generalisations. Students learn to estimate using reason, calculate with precision and understand when results are precise and when they must be interpreted with uncertainty.

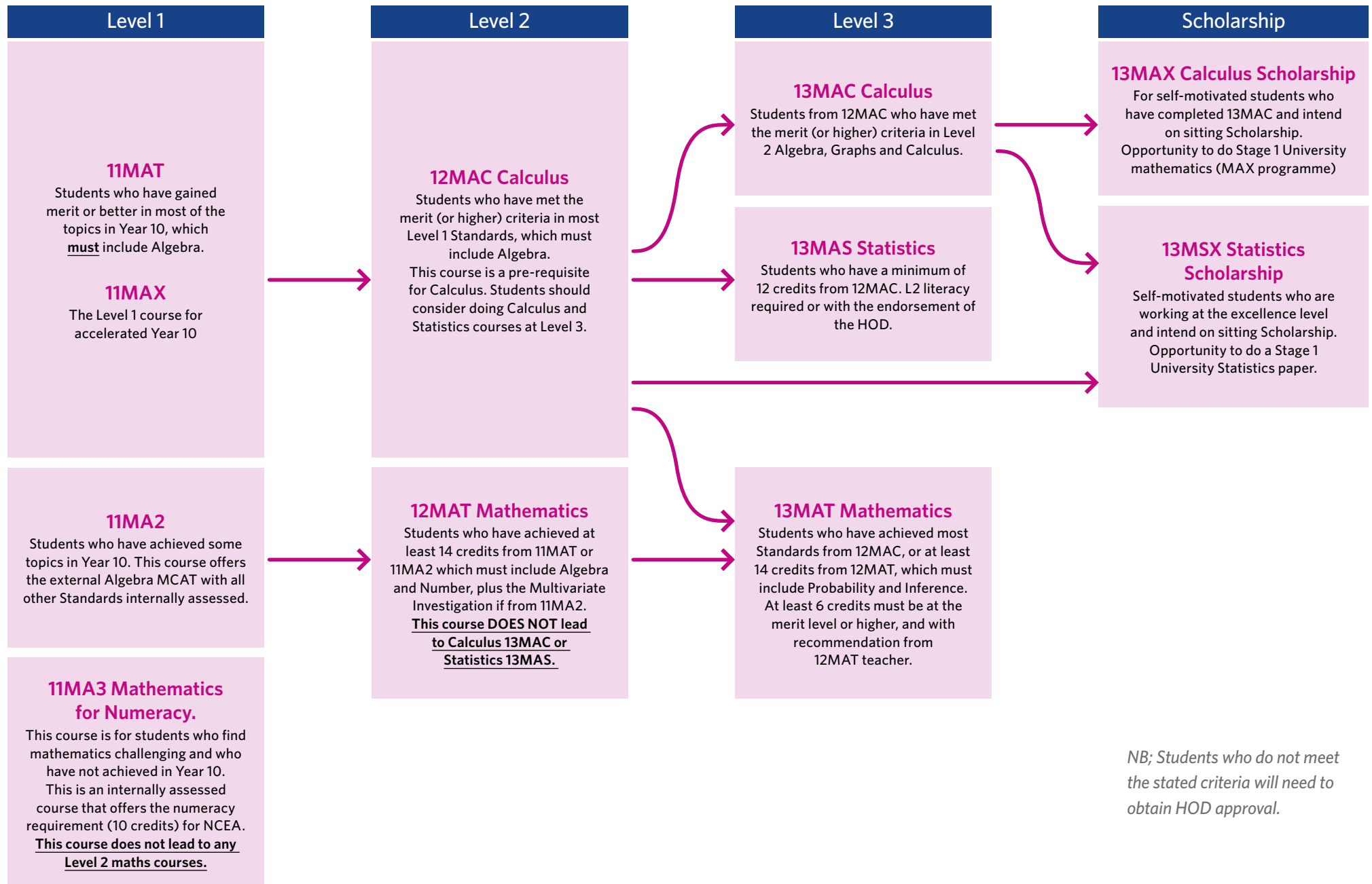
Mathematics and Statistics offer a broad range of practical applications in everyday life, in other learning areas and in workplaces. Success in Mathematics will provide students with greater choice for future study and career options.

Course Pathways

For a closer look at where each Mathematics and Statistics course leads and the pathways through the NCEA Levels, see the diagram on page 61 overleaf.

Year 11 - Level 1	Year 12 - Level 2	Year 13 - Level 3
Mathematics	Mathematics (Calculus)	Mathematics (Calculus)
		Mathematics (Statistics)
	Mathematics (General)	Mathematics (General)
Mathematics for Numeracy		

Mathematics and Statistics Courses - A guide to entry criteria



NB; Students who do not meet the stated criteria will need to obtain HOD approval.

Mathematics Level 1 11MAT / 11MAX

HOD: Mrs Susan Hurring

Mathematics is a *compulsory* subject at Year 11. There are three courses available.

Entry Criteria: Achieved/Merit level or above in majority of the Year 10 Maths assessments, which must include merit in Algebra OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91026	Apply numeric reasoning in solving problems	1	4	
91027	Apply algebraic procedures in solving problems (MCAT)	1		4
91028	Investigate relationships between tables, equations and graphs	1		4
91030	Apply measurement in solving problems	1	3	
91031	Apply geometric reasoning in solving problems	1		4

You will learn:

In a range of meaningful contexts, students will be engaged in thinking mathematically and statistically. Students will solve problems and model situations in Number and Algebra, Geometry and Measurement, and Statistics.

Where does this course lead?

To Level 2 and Level 3 Mathematics courses, provided sufficient credits are gained.

Cost:

Workbooks and revision material \$55.

Mathematics Level 1 11MA2

HOD: Mrs Susan Hurring

Mathematics is a *compulsory* subject at Year 11. There are three courses available.

Entry Criteria: Achieved Level in most of the Year 10 Mathematics assessments OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91026	Apply numeric reasoning in solving problems	1	4	
91027	Apply algebraic methods in solving problems (MCAT)	1		4
91029	Apply linear algebra in solving problems	1	3	
91030	Apply measurement in solving problems	1	3	
91035	Investigate a given multivariate data set using the statistical enquiry cycle	1	4	
91037	Demonstrate an understanding of chance and data	1		3

You will learn:

In a range of meaningful contexts, students will be engaged in thinking mathematically and statistically. Students will solve problems and model situations in Number and Algebra, Geometry and Measurement, and Statistics.

Where does this course lead?

To Mathematics 12MAT, provided sufficient credits are gained.

Cost:

Workbooks \$45.



Mathematics for Numeracy Level 1 11MA3

HOD: Mrs Susan Hurring

Mathematics is a *compulsory* subject at Year 11. There are three courses available.

Entry Criteria: There is no minimum entry

This unit standard (US) course is designed for students for whom gaining credits in Level 1 achievement standards (AS) is an unrealistic goal

Entry to this course is on the advice from the student's Year 10 Mathematics Teacher, HOD Mathematics and/or by request of the student and his parents/guardians

This course offers the 10 Numeracy credits which is the minimum required for NCEA Level 1

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
26623	Use number to solve problems	1	4	
26626	Use statistical information for a purpose	1	3	
26627	Use measurement to solve problems	1	3	

Where does this course lead?

This is a terminating course and **does not lead to Level 2 Mathematics.**

Cost:

Resource Fee \$10.

Calculus Level 2 12MAC / 12MAX

HOD: Mrs Susan Hurring

Mathematics is not a compulsory subject at Year 12, but students are strongly encouraged to continue their study of this subject.

Entry Criteria: Merit or above in Algebra and most other Level 1 assessments

OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91256	Apply co-ordinate geometry methods in solving problems	2	2	
91257	Apply graphical methods in solving problems	2	4	
91259	Apply trigonometric relationships in solving problems	2	3	
91261	Apply algebra methods in solving problems	2		5
91262	Apply calculus methods in solving problems	2		5
91269	Apply simultaneous equations in solving problems	2	2	

Where does this course lead?

Level 3 Maths with Calculus and Level 3 Statistics courses in Year 13, provided sufficient credits are gained.

Cost:

Workbooks and revision material \$55.

Mathematics and Statistics (Cont.)

<p>Mathematics Level 2 12MAT</p> <p>HOD: Mrs Susan Hurring</p> <p>Mathematics is not a compulsory subject at Year 12, but students are strongly encouraged to continue their study of this subject.</p>	<p>Entry Criteria: At least 14 credits from Level 1 which must include Algebra (MCAT), Number and Multivariate Data, (if from 11MA2) OR at the discretion of the HOD</p>				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91256	Apply co-ordinate geometry methods in solving problems	2	2	
	91258	Apply sequences and series in solving problems	2	2	
	91259	Apply trigonometric relationships in solving problems	2	3	
	91260	Apply network methods in solving problems	2	2	
	91264	Use statistical methods to make an inference	2	4	
91267	Apply probability methods in solving problems	2		4	
<p>Where does this course lead? To Level 3 Applied Mathematics (MAT) in Year 13, provided 14 credits are achieved, which must include Probability and Inference AND with the recommendation of the 12MAT Teacher. At least 6 credits must be at Merit or higher.</p>					
<p>Cost: Workbooks and revision material \$55.</p>					

<p>Calculus Level 3 13MAC</p> <p>HOD: Mrs Susan Hurring</p> <p>One or both of Calculus 13MAC and Statistics 13MAS may be taken by students who meet the minimum entry requirements.</p>	<p>Entry Criteria: Students must attain Merit or above in Level 2 Algebra, Graphs and Calculus Achievement Standards OR at the discretion of the HOD</p>				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91573	Apply the geometry of conic sections in solving problems	3	3	
	91575	Apply trigonometric methods in solving problems	3	4	
	91577	Apply algebraic methods in solving problems	3		5
	91578	Apply differentiation methods in solving problems	3		6
	91579	Apply integration methods in solving problems	3		6
<p>You will learn: This is a course of mathematics suitable for students with a major interest in the continued study of mathematics or the physical sciences, engineering, commerce and in general any field where mathematical analysis is the important tool.</p>					
<p>Cost: Workbook and revision material \$55.</p>					



Statistics Level 3 13MAS HOD: Mrs Susan Hurring	Entry Criteria: At least 12 credits in Mathematics 12MAC OR at HOD discretion. Level 2 literacy required				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91574	Apply linear programming methods in solving problems	3	3	
	91580	Investigate time series data	3	4	
	91581	Investigate bivariate measurement data	3	4	
	91582	Use statistical methods to make a formal inference	3	4	
	91585	Apply probability concepts in solving problems	3		4
	91586	Apply probability distributions in solving problems	3		4
You will learn: This is a course of Mathematics suitable for students with an interest in quantitative aspects of the biological and social sciences, medicine and administration and, in general, any field where the collection, analysis and interpretation of quantitative data is important.					
Cost: Workbooks and revision material \$55.					

Mathematics Level 3 13MAT HOD: Mrs Susan Hurring	Entry Criteria: Students from 12MAC require achievement in most Standards Students from 12MAT require 14 credits, which must include Probability and Inference AND at least 6 credits at merit or higher AND with the recommendation of the 12MAT Teacher				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91574	Apply linear programming methods in solving problems	3	3	
	91576	Use critical path analysis in solving problems	3	2	
	91580	Investigate time series data	3	4	
	91581	Investigate bivariate measurement data	3	4	
	91585	Apply probability concepts in solving problems	3		4
	91587	Apply systems of simultaneous equations in solving problems	3	3	
You will learn: This course has been created for students who want to continue with some Mathematics.					
Cost: Workbooks and revision materials \$45.					

Mathematics and Statistics (Cont.)

Calculus Scholarship Level 3 13MAX

HOD: Mrs Susan Hurring

This course is primarily for students who wish to attempt Scholarship Calculus and, also re-sit any of the Level 3 Calculus external standards for Excellence.

Entry Criteria: Students must have completed the 13MAC course AND intend on sitting for Scholarship Calculus, OR at the discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91573	Apply the geometry of conic sections in solving problems	3	3	
91574	Apply linear programming methods in solving problems	3	3	
91576	Use critical path analysis in solving problems	3	2	
93202	Scholarship	4		External Exam

You will learn:
More mathematical concepts at Level 3 and above, as well as problem-solving techniques for more complicated Scholarship-level questions.

Cost:
Workbooks and revision material \$55

Statistics Extension Level 3 13MSX

HOD: Mrs Susan Hurring

By invitation only - this course is for students who wish to attempt Scholarship Statistics.

Entry Criteria: Students will come from either 13MAC or 12MAC, having attained Merit or above in the majority of assessments OR at HOD discretion
Level 2 Literacy required

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91574	Apply linear programming methods in solving problems	3	3	
91580	Investigate time series data	3	4	
91581	Investigate bivariate measurement data	3	4	
91582	Use statistical methods to make a formal inference	3	4	
91585	Apply probability concepts in solving problems	3		4
91586	Apply probability distributions in solving problems	3		4
91584	Evaluate statistically based reports	3		4
93201	Scholarship	4		External exam

You will learn:
This course incorporates NCEA Level 3 and Scholarship topics.
This is a course of Mathematics suitable for students with an interest in quantitative aspects of the biological and social sciences, medicine and administration and, in general, any field where the collection, analysis and interpretation of quantitative data is important.

Cost:
Workbooks and revision material \$55.

Music | Pūoru

Head of Department:
Mr Jonny White

Music is the researched and known ‘brain development’ subject. It is made up of language, science, maths and practical fun performance; these all serve to increase the number of left and right brain cell connections.

A research team exploring the link between music and intelligence reports that “music training is far superior to computer instruction in dramatically enhancing children’s abstract reasoning skills necessary for learning maths and science”.

Dr Frances Rauscher and Dr Gordon Shaw, Neurological Research, University of California at Irvine.



Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Music	Music	Music



Music Level 1 11MUS

HOD: Mr Jonny White

Level 1 Music covers all the main aspects of both academic and practical music including performance, composition, aural, theory and history.

Students in Level 1 Music are able to select an individual course with credits up to 30.

Entry Criteria: Year 10 Music or evidence of achievement in practical or music theory from music lessons or success in music examinations
Students must already play a musical instrument and intend to continue instrument lessons

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91090	Perform two pieces of contrasting music as a featured soloist	1	6	
91091	Demonstrate ensemble skills through performing a piece of music as a member of a group	1	4	
91092	Compose two original pieces of music	1	6	
91093	Demonstrate aural and theoretical skills through transcription	1		4
91094	Demonstrate knowledge of conventions used in music scores	1		4
91095	Demonstrate knowledge of two music works from contrasting contexts	1	6	
UN27656	Demonstrate and apply introductory knowledge of music technology equipment and techniques	1	4	
Total possible credits			34	

You will learn:

This course contains a mixture of practical and theoretical standards, in which students can work to their strengths and interests. Students will learn to perform as an individual and in a group, compose their own original music and gain theoretical and aural skills.

Where does this course lead?

To Level 2 Music.

Cost:

Instrumental/Vocal lessons are compulsory, \$350 for the year.

Music Level 2 12MUS

HOD: Mr Jonny White

Level 2 Music covers all the main aspects of both academic and practical music including performance, composition, aural, theory and history.

Entry Criteria: Students are required to have completed Level 1 Music
Students with previous formal music training or performance experience may enter this level at the discretion of the HOD Music

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
Making Music				
91270	Perform two substantial pieces of music as a featured soloist	2	6	
91274	Perform a substantial piece of music as a featured soloist on a second instrument	2	3	
91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	2	4	
91271	Compose two substantial pieces of music	2	6	
91275	Demonstrate aural understanding through written representation	2		4
Music Studies				
91276	Demonstrate knowledge of conventions in a range of music scores	2		4
91277	Demonstrate understanding of two substantial contrasting music works	2		6
91273	Devise an instrumentation for an ensemble	2	4	
91278	Investigate an aspect of New Zealand music	2	4	
Total possible credits			41	

You will learn:

This course continues student's development as performers both as individuals and in groups.
Students will compose original music and develop theoretical and aural skills.
Students will also develop research and presentation skills through investigating an aspect of New Zealand music.

Where does this course lead?

To Level 3 Music.

Cost:

Instrumental/Vocal lessons are compulsory, \$350 for the year.

Music Level 3 13MUS

HOD: Mr Jonny White

Level 3 Music covers all the main aspects of both academic and practical music including performance, composition, aural, theory and history.

Entry Criteria: Students who have achieved Level 2 Music gain automatic entry
Students who have not previously taken music may enter if they have sufficient performance experience or are making their own music or have taken lessons outside of school
Interested students must discuss this with the HOD Music.

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
Making Music				
91416	Perform two programmes of music as a featured soloist	3	8	
91417	Perform a programme of music as a featured soloist on a second instrument	3	4	
91418	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	3	4	
91419	Communicate musical intention by composing three original pieces of music	3	8	
91420	Integrate aural skills into written representation	3		4
91849	Compose three original songs that express imaginative thinking	3	8	
Music Studies				
91421	Demonstrate understanding of harmonic and tonal conventions in a range of music scores	3		4
91422	Analyse a substantial music work	3	4	
91423	Examine the influence of context on a substantial music work	3		4
91424	Create two arrangements for an ensemble	3	4	
91425	Research a music topic	3	6	

You will learn:

This course offers an exciting range of Standards that may be mixed and matched to suit an individual's strengths and areas of interest. A student may choose a mixture of Music Studies and Making Music standards if they have an interest in Music but are emerging in their musical ability. Students will continue to develop as performers, compose original music, and develop theoretical and aural skills. Opportunity to submit portfolio for Scholarship.

Where does this course lead?

Tertiary level courses at either University/Technical Institutes or providers such as MAINZ.

Cost:

Instrumental/Vocal lessons for those choosing 'Making Music' stream, \$350 for the year.

Physical Education and Health | Te ako tinana

Head of Department:
Mr Rhys Taucher

Physical Education is compulsory for Year 11 students. At Years 12 and 13 students begin to explore in depth the biophysical and sociocultural constructs of a physically active world. There are a range of courses to suit student needs and all boys will be challenged both physically and academically.

For our top students, Scholarship in Year 13 is the pinnacle of academic Physical Education study, and the department has a proud record of success in this prestigious Level 4 examination.

Sports Leadership

The two-year course is designed to allow you to experience as many different aspects of Physical Activity and Sports Leadership as possible. The course explores the role of physical activity in our lives and uses applied leadership and outdoor education settings to examine theories around how it is used in society. It is designed to help guide towards a lifestyle outside of school that uses physical activity as a pathway.



Year 11 - Level 1	Year 12 - Level 2	Year 13 - Level 3
Physical Education	Physical Education	Physical Education
	Sports Leadership	Sports Leadership



Physical Education Level 1 11PED

HOD: Mr Rhys Taucher

The course is **compulsory** for all Year 11 students.

Entry Criteria: The course is compulsory for all Year 11 students

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
90962	Participate actively in a variety of physical activities and explain factors that influence participation	1	5	
90963	Describe the function of the Body in performance of physical activity	1	5	
90964	Demonstrate quality movement in the performance of physical activity (Aquathon/Touch)	1	3	
90967	Demonstrate strategies to improve the performance of a physical activity and describe the outcome	1	3	
90966	Demonstrate interpersonal Skills in a Group and explain how these skills impact on others	1	4	

You will learn:

- How to develop practical strategies to improve your fitness and the physical performance skills to complete an Aquathon (400m swim, 4km Run) to the Level 1 standard.
- The fundamentals of applied Anatomy, Exercise Physiology and Biomechanics; exploring how they function in practical settings such as weight training, running, swimming, and Basketball. You will explore how to use knowledge of these sciences to develop and improve your own physical performances.
- How to develop and use inter-personal skills in a team and develop the necessary skills to make a competition successful. How and why inter-personal skills impact on the group in the team setting.
- Identify, explore and develop different strategies to enhance practical performance of selected skills.
- New physical skills in a variety of applications.

Where does this course lead?

Leads to Level 2 and Level 3 Physical Education courses provided that sufficient credits are gained.



Physical Education
Level 2
12PED

HOD: [Mr Rhys Taucher](#)

Entry Criteria: Achieved at least 12 credits at Level 1 PE (must include P.E. 90963 – 5 credits)
OR at the discretion of HOD PE, based on other Level 1 subject results

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91328	Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills	2	5	
91329	Demonstrate understanding of the application of biophysical principles to training for physical activity	2	4	
91330	Perform a physical activity in an applied setting	2	4	
91331	Explain the significance for self, others and society of a sporting event, physical activity, or festival	2	4	
91333	Analyse the application of risk management strategies to a challenging outdoor activity	2	3	
91334	Consistently demonstrate social responsibility through application of a social responsibility model in physical activity	2	3	

You will learn:

- How principles of anatomy and biomechanics relate to a sporting action of your choice.
- How to apply principles and methods of training to an endurance event.
- How to apply principles of skill learning and sports psychology to a related physical activity.
- The sociological significance of a sporting event, physical activity or festival. (Super Rugby/World Cup Rugby).
- How to apply a social responsibility model consistently in a Mountain-craft activity camp situation. (Mountain-craft may include, but isn't limited to, ice climbing, building an ice cave, ice step making, orienteering.).
- How to demonstrate and apply safety management procedures in the above Mountain-craft physical activities.

You will also: Demonstrate performance in two contrasting physical activities; Softball and an endurance activity.

Where does this course lead?

It will generally lead into Level 3 Physical Education and then potentially into many fields of Tertiary study or it can provide a comprehensive knowledge base for those wishing to complete a rounded course at Level 2 or those wishing to move into the physical activity industry. The course is well suited to those students who are academically able and who wish to gain endorsements in Level 2 NCEA of Merit and/or Excellence.

Cost:

All Level 2 students go on a compulsory Physical Education Camp in Ohakune and Mt Ruapehu, which includes skiing or snowboarding, for up to 3 days at the end of Term 3. (Costs will vary from year to year but is generally in the range of \$475 per student).



Physical Education Level 3 13PED

HOD: Mr Rhys Taucher

Entry Criteria: Achieved 15 credits at Level 2 PE
OR at the discretion of HOD PE, based on other Level 2 results

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91499	Analyse a physical skill performed by self or others	3	3	
91501	Demonstrate quality performance of a physical activity in an applied setting (Triathlon/Tough-Guy)	3	4	
91498	Analyse Issues in Safety Management for Outdoor Activity to devise safety management strategies	3	3	
91503	Evaluate the use of health promotion to influence participation in physical activity	3	5	
91789	Devise strategies for a physical activity outcome	3	4	

You will learn:

- How to analyse the performance of a physical skill such the Tennis serve, incorporating bio-mechanical analysis of the motor skills.
 - How to plan for your own training towards a major sporting activity. Investigating and applying principles of programme development including goal setting, principles and methods of training, periodisation and time management amongst others. This is a comprehensive and relevant application to the student's own requirements based on their own lifestyle demands.
 - How to set a target for the successful completion of an externally run Triathlon or Tough-Guy event.
 - How to critically evaluate the successes and failings of a strategy application in a training programme.
 - How to develop your own physical performance to reach the demanding Level 3 standards.
 - Understanding, analysing and applying safety management strategies and processes in an applied setting.
 - Investigate issues in physical activity and examine the implications of these on New Zealand society.
- Opportunity to submit portfolio for Scholarship.

Where does this course lead?

This is an approved University Entrance subject.
It can lead into many fields of tertiary study or it can provide a comprehensive knowledge base for those wishing to move into the physical activity industry.
The course is well suited to those students who are academically able and who wish to gain endorsements in Level 3 NCEA for Merit and/or Excellence.

Cost:

All students will be required to complete an independently organised Triathlon event in Term 1.
The cost of entry is approximately \$60.

NOTE: Additional costs may include wetsuit and/or bike hire on the day of the Triathlon.

And a Scuba-Diving course and day trip/dive at Goat Island Marine Reserve (Term 3) - the cost of the Course and the trip is approximately \$150.

Sports Leadership Level 2 12SLS

HOD: [Mr Rhys Taucher](#)

Entry Criteria: Students must have attained a grade of Good (or better) in Level 1 PE Reports for effort and behaviour.
Students must have achieved at least 8 credits in Level 1 Physical Education,
OR at the discretion of the HOD PE, based on other Level 1 results

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91330	Perform a physical activity to achievement level of the Physical Education Performance Standards for Level 2, in an applied setting (Snorkelling)	2	4	
91332	Apply and explain appropriate leadership strategies that contribute to the effective functioning of a group (Volleyball and Aussie Rules)	2	4	
91333	Analyse the application of risk management strategies to a challenging outdoor activity (Snorkelling at Goat Island)	2	3	
91335	Explain the implementation and outcomes of a physical activity event or opportunity (Year 9 Dodgeball Tournament)	2	3	
91336	Explain group processes in physical activity (Adventure Based Learning Games)	2	3	

You will learn:

This course is designed to let you experience different aspects of the Leadership while earning credits. The theoretical content of the course is completed in as much of a practical context as possible. A large part of this course is self-directed learning; this means there will be a lot of time where you will be working individually, or in groups, towards a goal where the Teacher's role is to be there only to guide your progress. Students must be prepared to lead and teach their peers. This course is challenging and fun! There will be things that are asked of you that will push your limits in many ways, but the rewards from pushing yourself are worth it. Life is about challenging yourself, being positive, and experiencing as many things as possible and this course offers you this.

Where does this course lead?

This course is the first part of a two-year course, leading to Year 13 Sports Leadership. Students who complete the course will be well equipped to enter work or tertiary courses in the Health and Leisure Industry (e.g., MIT, AUT).

Cost: The Sports Leadership course and day trip will cost approximately \$85 per student.



Sports Leadership
Level 3
13SLS

HOD: [Mr Rhys Taucher](#)

Entry Criteria: Achieved 14 credits in Level 2 Sports Science or PE (or a combination of two)
OR at discretion of HOD PE, based on all other Level 2 results

US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
AS 91789	Examine contemporary leadership principles applied in a physical activity context	3	4	
AS 91498	Evaluate physical activity experiences to devise strategies for lifelong well-being	3	4	
AS 91504	Analyse issues in Safety management for outdoor activity to devise safety management strategies	3	3	
AS 91501	Demonstrate quality performance of a physical activity in an applied setting (Scuba and Volleyball)	3	4	

You will learn:

A large part of this course is self-directed learning. This means there will be a lot of time where you will be working individually or in groups towards a goal where the Teacher's role is to be there only to guide your progress. Students must be prepared to lead and teach their peers.

Scuba: Students will do an 'Introduction to Scuba' course, run in the school pool and culminating in a dive trip to Goat Island Marine Reserve

Where does this course lead?

This is an approved University Entrance subject. It can lead into many fields of tertiary study or it can provide a starting knowledge base for those wishing to move into the physical activity industry.

Cost:

The Scuba-Diving course and day trip will cost approximately \$140 per student.

Religious Education | Te wānanga whakapono

Head of Department:
Fr Stephen Berecz

Sacred Heart College is a Catholic Marist and Champagnat boys' school. Our vision is to prepare each student to leave the College well grounded in their faith, and ready and able to participate in a complex and changing world.

Religious Education is core to the Special Character of Sacred Heart College. Centred in Christ following the way of Mary, we bring each student to a greater understanding of their faith. Depth of understanding, through sound education practice, gives freedom to the individual to commit themselves in a fuller and more responsible way to a life in Christ.



Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Religious Education	Religious Education	Religious Education



Religious Studies Level 1 11RST HOD: Fr Stephen Berecz	Entry Criteria: Completion of Year 10 Religious Education course				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90817	Reformation and Beyond Describe a significant development within a religious tradition	1	6	
	90816	Understanding the Gospel Story Describe the purpose of a sacred text within a religious tradition	1	6	
	90818	Conscience, Morality and Values Describe the application of the key ethical principle(s) of a religious tradition to an issue	1	6	
<p>You will learn: The Religious Studies course follows the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is a full academic course. The course is assessed through Achievement Standards. Course assessments are subject to change. Students who study 6 subjects at Year 11 will have two periods from different subjects, to ensure their Religious Education course is covered.</p> <p>Where does this course lead? To Religious Studies in Years 12 and 13.</p>					

Religious Studies Level 2 12RST HOD: Fr Stephen Berecz	Entry Criteria: 6 credits in Level 1 Religious Education and Level 1 Literacy				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90823	Religions of The World and Loss, Death, Grief and Dying Explain the significance of a key belief within two Religious traditions	2	6	
	91724	Biblical Studies Explain a significant theme in a sacred text within a religious tradition	2	6	
	90822	Social Justice Explain how a contemporary social action derives from the ethical principles of a religious tradition	2	6	
<p>You will learn: The Religious Studies course follows the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is a full academic course. The course is assessed through Achievement Standards. Course assessments are subject to change. Retreats are run at class level, throughout the year, with opportunities for students to participate in the Eucharist and Reconciliation. Major feast days of the Church are also celebrated.</p> <p>Where does this course lead? To Religious Studies in Year 13.</p> <p>Cost: Retreat \$75.</p>					



Religious Studies Level 3 13RST HOD: Fr Stephen Berecz	Entry Criteria: Completion of Year 12 Religious Education course				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90826	Ethics Analyse the response of a religious tradition to a contemporary ethical issue	3	6	
	91725	Jesus the Christ Analyse the meanings in a sacred text within a religious tradition	3	6	
	Optional 90825	Cults, Sects and New Religious Movements Analyse religious tradition(s) in Aotearoa New Zealand	3	6	
You will learn: The Religious Education course follows the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is a full academic course. The course is assessed through Achievement Standards. Course assessments are subject to change. Major feast days of the Church are also celebrated.					

Religious Studies Level 2 and Scholarship 12RSS HOD: Fr Stephen Berecz	Entry Criteria: 6 credits in Level 1 Religious Education and Level 1 Literacy				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90823	Religions of The World and Loss, Death, Grief and Dying Explain the significance of a key belief within two Religious traditions	2	6	
	91724	Biblical Studies Explain a significant theme in a sacred text within a religious tradition	2	6	
	90822	Social Justice Explain how a contemporary social action derives from the ethical principles of a religious tradition	2	6	
93603	Scholarship	4		External Exam	
You will learn: This course incorporates NCEA Level 2 and Scholarship topics. The Religious Studies course follows the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is a full academic course. Retreats are run at class level, throughout the year, with opportunities for students to participate in the Eucharist and Reconciliation. Major feast days of the Church are also celebrated.					
Where does this course lead? To Religious Studies in Years 13.					
Cost: Retreat \$75.					



Religious Studies Level 3 and Scholarship 13RSS HOD: Fr Stephen Berecz	Entry Criteria: Completion of Year 12 Religious Education course				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90826	Ethics Analyse the response of a religious tradition to a contemporary ethical issue	3	6	
	91725	Jesus the Christ Analyse the meanings in a sacred text within a religious tradition	3	6	
	Optional 90825	Cults, Sects and New Religious Movements Analyse religious tradition(s) in Aotearoa New Zealand	3	6	
	93603	Scholarship	4		External Exam
You will learn: This course incorporates NCEA Level 3 and Scholarship topics. The Religious Studies course follows the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is a full academic course. Major feast days of the Church are also celebrated.					

Religious Education for ELL Level 1 11REL HOD: Fr Stephen Berecz Teacher in Charge (ELL): Mrs Teena Tamati	An Introduction to the Special Character of Sacred Heart College where students will have the opportunity to come to understandings that enable them to participate fully in the Catholic nature of the College.				
	Entry Criteria: This course is for students in the English Language Learner programme who come from non-Catholic or Non-Christian backgrounds and who are in Year 11				
	US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	30994 27997	Understanding the Gospel Story: Using stories from the Gospels, students will: Read and understand simple texts in everyday contexts Write simple texts for practical everyday purposes	1	5	
			1	5	
	31013 27998	Describe key ethical principles of a religious tradition and how they are applied to an issue: Participate in simple everyday spoken interactions Complete simple forms with personal information	1	10	
1			5		
You will learn: The Religious Education course covers Units selected from the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is assessed using the EL Unit standards. Course assessments are subject to change. Major feast days of the Church are celebrated and discussed.					
Where does this course lead? To Religious Education (ELL) courses in Years 12 and Year 13.					

Religious Education (Cont.)

Religious Education for ELL Level 2 12REL

HOD: [Fr Stephen Berecz](#)

Teacher in Charge (ELL):
[Mrs Teena Tamati](#)

Building on the Special Character of Sacred Heart College, students will have the opportunity to come to understandings that will enable them to participate fully in the Catholic nature of the College.

Entry Criteria: This course is for students in the English Language Learner programme who come from non-Catholic or Non-Christian backgrounds and who are in Year 12.

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
28000 31002	Social Issues in the light of Christian Faith Write simple texts for a practical purpose	2	5	
	Read and understand a straight-forward text for a routine practical purpose	2	5	
31026 28001	World Religions - Exploring various religious traditions and comparing their beliefs with that of Christianity Present information on an everyday familiar topic	2	5	
	Complete a simple form	2	5	

You will learn: The Religious Education course covers Units selected from the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is assessed using the EL Unit Standards. Course assessments are subject to change. As well as the above Unit Standards, we look at Christianity today and everyday issues facing young people in New Zealand. Major feast days of the Church are celebrated and discussed.

Where does this course lead? To Religious Education (ELL) course in Year 13.

Religious Education for ELL Level 3 13REL

HOD: [Fr Stephen Berecz](#)

Teacher in Charge (ELL):
[Mrs Teena Tamati](#)

Building further on the Special Character of Sacred Heart College, students will have the opportunity to come to understandings that will enable them to participate fully in the Catholic nature of the College.

Entry Criteria: This course is for students in the English Language Learner programme who come from non-Catholic or non-Christian backgrounds and who are in Year 13

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
28069 31004	Social Issues in the light of Christian Faith Write a text for a practical purpose	3	5	
	Read and understand a text for a practical purpose	3	5	
31027	Understanding Religion - explain the perspective of selected traditions on loss, death, dying and associated grief Deliver a developed presentation on a familiar topic	3	5	

You will learn: The Religious Education course covers Units selected from the New Zealand National Religious Education Curriculum Statement as determined by the New Zealand Catholic Bishops' Conference (2010) and is assessed using the EL Unit Standards. Course assessments are subject to change. Major feast days of the Church are celebrated and discussed. As well as the above Unit Standards, we look at Christianity today and everyday issues facing young people in New Zealand.

Where does this course lead?

Please note this course is not University approved and therefore **can not be used towards gaining the University Entrance qualification.**

Science | Putaiao

Head of Department:
Mrs Anna Mortiaux



Science has become such an integral part of everyday experience that a comprehensive knowledge of Science has become more necessary for each person to be able to understand the world around them. This knowledge enables us to make informed decisions about a wide range of everyday activities.

There are so many new technological and medical developments, as well as threats to our environment, and many of these require informed ethical decisions – from global warming to the cost of medicines, genetic engineering to the use of robots, to name a few!

We must all become capable and informed enough to take part in these discussions and decisions about these issues. No longer can anyone abandon the study of Science simply because they do not imagine themselves following a Science-based career. The Science that students undertake at Sacred Heart College is directed at arming them with the information and skills to be able to make a meaningful contribution to society in the 21st century.

Year 11

In Year 11, Science is divided into different courses and all students must undertake one of these but may take two. These courses are:

- **Agricultural Science** for those who are interested in horticulture, viticulture, apiculture and agriculture.
- **Biological Sciences** for those interested in Biology and Chemistry.
- **Physical Science** for those interested in Physics and Chemistry.

We also offer:

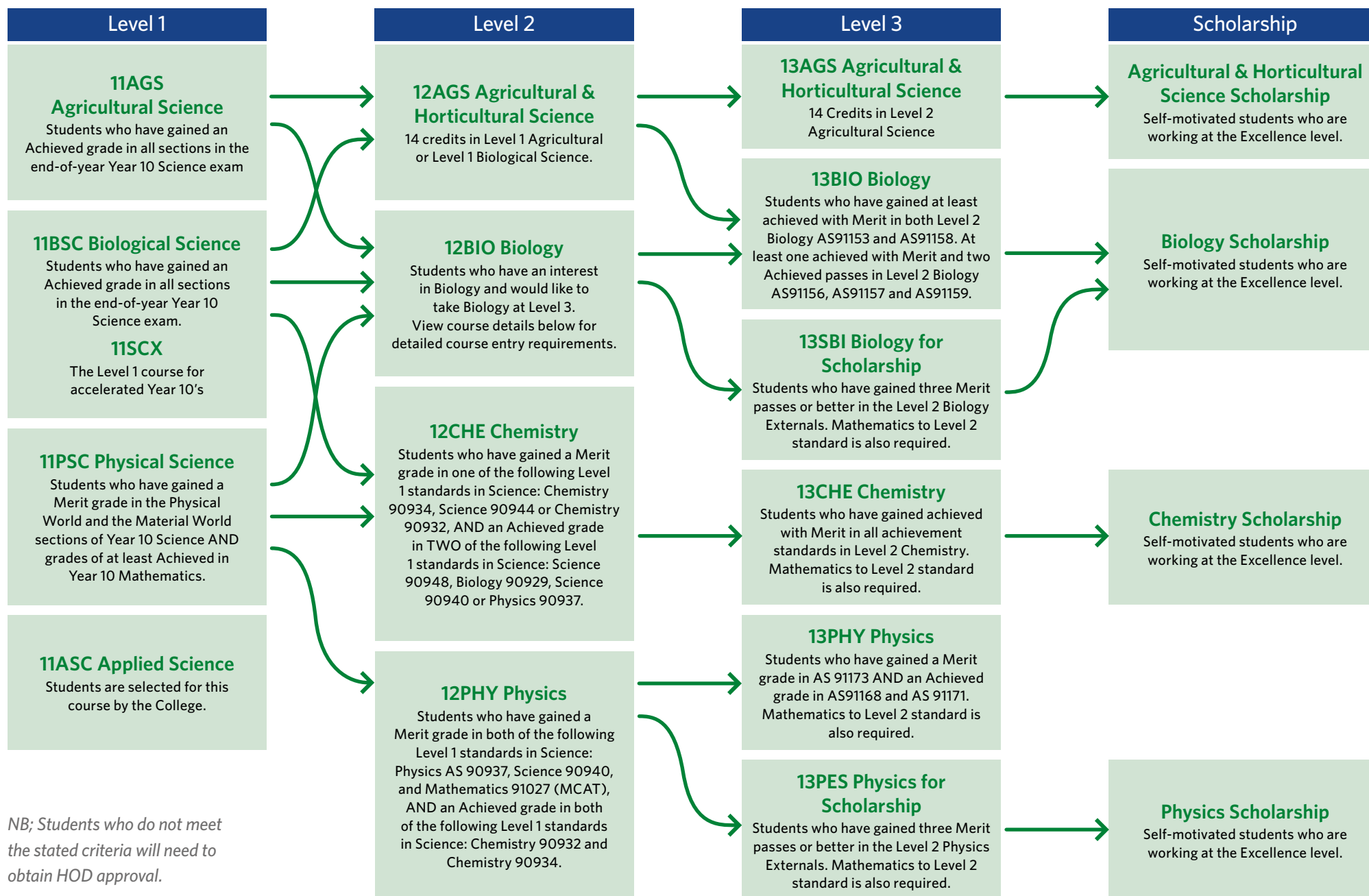
- **Applied Science** for those who find Science challenging. Students are invited into this course, numbers are strictly limited.

Course Pathways

For a closer look at where each Science course leads and the pathways through the NCEA Levels, see the diagram on page 83 overleaf.

Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Agricultural Sciences	Agricultural Sciences	Agricultural Sciences
Biological Sciences	Biology	Biology
Physical Sciences	Chemistry	Chemistry
	Physics	Physics
Applied Science		

Science Courses – A guide to entry criteria



NB; Students who do not meet the stated criteria will need to obtain HOD approval.

Agricultural Science Level 1 11AGS HOD: <u>Mrs Anna Mortiaux</u>	Entry Criteria: An Achieved grade in all sections in the end-of-year Year 10 Science exam OR by negotiation with the HOD Science				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	90923	Demonstrate knowledge of basic plant propagation techniques	1	4	
	90924	Demonstrate knowledge of horticultural plant management practices and related plant physiology	1		5
	90920	Demonstrate knowledge of the geographic distribution of agricultural and horticultural primary production in New Zealand	1	3	
	90919	Demonstrate knowledge of soil management practices	1		4
	90918	Carry out a practical agricultural or horticultural investigation	1	4	
	Where does this course lead? This course leads to Level 2 Biology or Level 2 Agricultural & Horticultural Science.				
Cost: Workbook \$35					

Agricultural and Horticultural Science Level 2 12AGS HOD: <u>Mrs Anna Mortiaux</u>	Entry Criteria: 14 Credits in Level 1 Agriculture or Level 1 Biological Science OR at the discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91293	Demonstrate understanding of livestock reproductive techniques in commercial production in New Zealand	2	4	
	91291	Demonstrate understanding of advanced plant propagation techniques used for commercial production in New Zealand	2	4	
	91866	Conduct an inquiry into the use of organisms to meet future needs	2	4	
	91294	Demonstrate understanding of how New Zealand commercial management practices influence livestock growth and development	2		4
	91290	Demonstrate understanding of techniques used to modify physical factors of the environment for New Zealand plant production	2		4
	You will learn: Students will learn how to sustainably obtain maximum yields from crops and herds in New Zealand.				
Where does this course lead? Level 3 Agricultural & Horticultural Science and/or Level 3 Biology.					

Agricultural and Horticultural Science Level 3 13AGS HOD: <u>Mrs Anna Mortiaux</u> Class availability subject to numbers.	Entry Criteria: 14 Credits in Level 2 Agricultural Science or Level 2 Economics				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91530	Demonstrate understanding of how market forces affect supply of and demand for New Zealand primary products	3		5
	91531	Demonstrate understanding of how the production process meets market requirements for a New Zealand primary product(s)	3		4
	91528	Carry out an investigation into an aspect of a New Zealand primary product or its production	3	4	
	91529	Research and report on the impact of factors on the profitability of a New Zealand primary product	3	6	
You will learn: Students will learn the relevance of Agriculture and Horticulture to the New Zealand economy.					
Where does this course lead? Agriculture, Agricultural Science, Environmental Management, Viticulture.					

Applied Science

Applied Science Level 1 11ASC HOD: <u>Mrs Anna Mortiaux</u>	Entry Criteria: Students are selected for this course by the HOD Science				
	US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	US6402	Provide resuscitation	1	1	
	US6400	Manage first aid in emergency situations	3	2	
	US6401	Provide first aid	2	1	
	AS90954	Demonstrate understanding of the effects of astronomical cycles on planet earth	1	4	
	AS90923	Demonstrate knowledge of basic plant propagation techniques	1	4	
	US25899	Describe honeybees, beehives, bee stings, bee diseases, and honey harvesting and processing	2	2	
	AS25158	Demonstrate knowledge of the vegetable production industry	2	5	
	AS90950	Investigate biological ideas relating to interactions between humans and micro-organisms	1	4	
You will learn: The course is based on practical everyday Science, with topics such as first aid, agriculture, conservation, space science.					
Where does this course lead? This course does not directly lead to any Level 2 Science courses. If students wish to continue with Science after this course, they could take either Level 1 Biological Sciences or Level 1 Agricultural Science.					

Biological Science Level 1 11BSC / 11SCX

HOD: [Mrs Anna Mortiaux](#)

Entry Criteria: An Achieved grade in all sections in the end-of-year Year 10 Science exam
OR by negotiation with the HOD Science
OR as the first year of the year 10 Advanced programme

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
Biology 90925	Carry out a practical investigation in a biological context, with direction	1	4	
Optional Biology 90926	Report on a biological issue	1	3	
Science 90948	Demonstrate an understanding of genetic variation	1		4
Biology 90929	Demonstrate understanding of biological ideas relating to mammals as consumers	1		4
Science 90944	Demonstrate an understanding of aspects of acids and bases	1		4
Science 90953	Demonstrate understanding of carbon cycling	1	4	

You will learn:

The course content is divided into two areas:

- The Living World (Biology)
- The Material World (Chemistry)

Where does this course lead?

Level 2 Biology, Level 2 Agricultural and Horticultural Science or Level 2 Chemistry.
Students could also choose to take another Level 1 Science following this course.

Cost:

Workbooks \$30, Education Perfect \$25 (website), Revision booklet \$12.

Physical Science Level 1 11PSC

HOD: [Mrs Anna Mortiaux](#)

Entry Criteria: A Merit grade in the Physical World and the Material World sections of the Year 10 Science end-of-year exam
AND grades of at least Achieved in Year 10 Mathematics
OR by negotiation with HOD Science
OR as the second year of the advanced year 10 programme

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
Science 90940	Demonstrate an understanding of mechanics	1		4
Physics 90937	Demonstrate understanding of aspects of electricity and magnetism	1		4
Chemistry 90947	Investigate selected chemical reactions	1	4	
Chemistry 90932	Demonstrate understanding of aspects of carbon chemistry	1		4
Physics 90935	Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction	1	4	
Chemistry 90930	Carry out a Chemistry investigation under direction (optional)	1	4	

You will learn:

This course is designed to prepare students for Year 12 Chemistry and/or Physics.
Students intending to or contemplating these courses for Year 12 are advised to take this course of Science.

Where does this course lead?

To Level 2 Biology, Chemistry and Physics.

Cost: Workbooks \$35, Education Perfect \$20.

Biology Level 2 12BIO

HOD: Mrs Anna Mortiaux

This course is designed for those who have a particular interest in Biology and would like to take Biology at Level 3.

Entry Criteria: A Merit grade in the following Level 1 standards in Science:

- Science 90948 – Demonstrate an understanding of genetic variation and
- Biology 90929 – Demonstrate an understanding of mammals as consumers

AND An Achieved grade in BOTH of the following Level 1 standards in Science:

- Biology AS 90925 - Carry out a Biology investigation with direction
- Science 90944 – Demonstrate an understanding of aspects of acids and bases

OR A Merit in the following standard

- AS 90924 Demonstrate knowledge of horticultural plant management practices and related plant physiology

AND An Achieved in the following standard

- AS 90919 Demonstrate knowledge of soil management practices

OR 16 credits from Level 1 Physical Sciences (4 at Merit level)

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91153	Carry out a practical investigation in a biology context, with supervision	2	4	
91156	Demonstrate understanding of life processes at the cellular level	2		4
91157	Demonstrate understanding of genetic variation and change	2		4
91158	Investigate a pattern in an ecological community, with supervision	2	4	
91159	Demonstrate understanding of gene expression	2		4

You will learn:

Students will learn about some of the key areas of Biology.

These are Ecology, Cells and Cell process, Genetics and Evolution and Gene Expression.

Where does this course lead?

To Level 3 Biology.

Cost:

Bio-zone Workbook approx. \$30. There is a Field trip to Tahuna Torea in Term 1 (AS91158). AME \$25. Education Perfect \$20.



**Biology
Level 3
13BIO**

HOD: Mrs Anna Mortiaux

Entry Criteria: At least achieved with Merit in both of the following Level 2 Internal standards in Biology:

- AS91153
- AS91158

At least one achieved with Merit and two Achieved passes in the following External Level 2 standards in Biology:

- AS91156
- AS91157
- AS91159

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91602	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	3	
91603	Demonstrate understanding of the responses of plants and animals to their external environment	3		5
91605	Demonstrate understanding of evolutionary processes leading to speciation	3		4
91604	Demonstrate understanding of how an animal maintains a stable internal environment	3	3	
91607	Demonstrate understanding of human manipulations of genetic transfer and its biological implications	3	3	

You will learn:

The Biology course covers a broad range of Biology topics and is ideal preparation for study of Biology at University. Topics range from the in-depth study of speciation and evolution through to animal and plant responses and the techniques and applications associated with biotechnology. This course is designed for those who have a particular interest in Biology and would like to take Biology at University.

Where does this course lead?

Botany, Zoology, Medicine, Dentistry, Pharmacy, Nutrition, Veterinary Science, Sports Science, Physical Education, Biochemistry, Physiology, Microbiology, Anatomy and Ecology, to name a few!

Cost:

Workbook \$30, Education Perfect \$20 (website).



Biology for Scholarship Level 3 and Level 4 13SBI

HOD: Mrs Anna Mortiaux

Entry Criteria: At least achieved with Merit in both of the following Level 2 Internal standards in Biology:

- AS91153
- AS91158

At least three achieved with Merit or Excellence in the following External Level 2 standards in Biology:

- AS91156
- AS91157
- AS91159

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91602	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	3	
91603	Demonstrate understanding of the responses of plants and animals to their external environment	3		5
91605	Demonstrate understanding of evolutionary processes leading to speciation	3		4
91604	Demonstrate understanding of how an animal maintains a stable internal environment	3	3	
91607	Demonstrate understanding of human manipulations of genetic transfer and its biological implications	3	3	
91606	Demonstrate understanding of trends in human evolution	3		4
93101	Scholarship	4		External Exam

You will learn:

The Biology course covers a broad range of Biology topics and is ideal preparation for study of Biology at University.

Topics range from the in-depth study of speciation and evolution through to animal and plant responses and the techniques and applications associated with biotechnology.

This course is designed for those who have a particular interest in Biology and would like to take Biology at University.

Where does this course lead?

Botany, Zoology, Medicine, Dentistry, Pharmacy, Nutrition, Veterinary Science, Sports Science, Physical Education, Biochemistry, Physiology, Microbiology, Anatomy and Ecology, to name a few!

Cost:

Workbook \$32, Education Perfect \$20 (website), Scholarship workbook \$30.

Chemistry Level 2 12CHE

HOD: [Mrs Anna Mortiaux](#)

- Entry Criteria:** A Merit grade in one of the following Level 1 standards in Science:
- Chemistry 90947 - Investigate selected chemical reactions
 - Science 90944 - Demonstrate an understanding of chemical ideas relating to acids and bases
 - Chemistry 90932 - Demonstrate understanding of aspects of carbon chemistry
- AND** an Achieved grade in **TWO** of the following Level 1 standards in Science:
- Science 90948 - Demonstrate an understanding of biological ideas relating to genetics
 - Biology 90929 - Demonstrate an understanding of mammals as consumers
 - Science 90940 - Demonstrate an understanding of aspects of mechanics
 - Physics 90937 - Demonstrate an understanding of electricity and magnetism

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91911	Carry out qualitative analysis	2	3	
91164	Demonstrate understanding of bonding, structure, properties and energy changes	2		5
91165	Demonstrate understanding of the properties of selected organic compounds	2		4
91166	Demonstrate understanding of chemical reactivity	2		5
91167	Demonstrate understanding of oxidation-reduction	2	3	
91163	Demonstrate understanding of chemistry in a current technology	2	3	

You will learn:

The reactions, structure and principles involved in chemical reactions of all types.

Where does this course lead?

Level 3 Chemistry as well as Level 2 and 3 Physical Education.

Cost:

Chemistry Workbook \$37, Education Perfect \$20 (website).

Chemistry
Level 3
13CHE

HOD: [Mrs Anna Mortiaux](#)

Entry Criteria: Achieved with Merit in both of the Internally Assessed Credits in Level 2 Chemistry
AS WELL AS at least Merit achievement in **ALL 3** Level 2 external Achievement Standards
Mathematics to a Level 2 standard is also required

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91388	Demonstrating an understanding of spectroscopic data in Chemistry	3	3	
91390	Demonstrate understanding of thermochemical principles and the properties of particles and substances	3		5
91391	Demonstrate understanding of the properties of organic compounds	3		5
91392	Demonstrate understanding of equilibrium principles in aqueous systems	3		5
91393	Demonstrate understanding of oxidation-reduction processes	3	3	

You will learn:

This Course investigates the structure of Matter, Energy Changes, Aqueous Solutions, Chemical Changes, Organic and Inorganic Chemistry.
Opportunity to sit Scholarship exam for more able students.

Where does this course lead?

Engineering, Geology, Analytical Chemistry, Biochemistry, Medicine and associated courses.

Cost:

Chemistry Workbook \$37, Education Perfect \$20 (website).

Physics
Level 2
12PHY

HOD: [Mrs Anna Mortiaux](#)

Entry Criteria: A Merit grade in BOTH of the following Level 1 Science Standards:

- Physics AS 90937 - Demonstrate understanding of aspects of electricity and magnetism
- Science 90940 - Demonstrate an understanding of aspects of mechanics

AND

- Mathematics 91027 - Apply algebraic methods in solving problems (MCAT)

An Achieved grade in **BOTH** of the following Level 1 Standards in Science:

- Chemistry 90932 - Demonstrate understanding of aspects of carbon chemistry
- Chemistry 90947 - Demonstrate understanding of selected chemical reactions

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91168	Carry out a practical physics investigation that leads to a non-linear mathematical relationship	2	4	
91170	Demonstrate understanding of wave systems	2		4
91171	Demonstrate understanding of mechanical systems	2		6
91172	Demonstrate understanding of atomic and nuclear physics	2	3	
91173	Demonstrate understanding of electricity and electromagnetism	2		6

Where does this course lead?

Astronomy, meteorology, geophysics, medicine (e.g. surgeon, general practitioner and radiologist), engineering, architecture, surveying, pilot, telecommunications, computing, technician, electrician.

Cost:

Physics Workbooks \$37, Education Perfect \$20 (web site).

Physics
Level 3
13PHY

HOD: [Mrs Anna Mortiaux](#)

Entry Criteria: A Merit grade in:

- AS 91173 Demonstrate understanding of electricity and electromagnetism

AND an Achieved grade in:

- AS 91168 Carry out a practical physics investigation that leads to a non-linear mathematical relationship
- AS 91171 Demonstrate understanding of mechanical systems

Mathematics to Level 2 standard is also required

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91521	Carry out a practical investigation to test a physics theory relating two variables in a non-linear relationship	3	4	
91524	Demonstrate understanding of mechanical systems	3		6
91525	Demonstrate understanding of Modern Physics	3	3	
91526	Demonstrate understanding of electrical systems	3		6
92523	Demonstrate understanding of wave systems	3		4

You will learn:

The course is an extension of Level 2 Physics, exploring mechanics, electricity, and modern physics in greater detail.

Where does this course lead?

Astronomy, meteorology, geophysics, medicine (e.g. surgeon, general practitioner and radiologist), architecture, surveying, pilot, telecommunications, computing, technician, electrician.

Cost:

Chemistry Workbook \$43, Education Perfect \$20 (website).

**Physics for
Scholarship
Level 3 and Level 4
13PES**

HOD: Mrs Anna Mortiaux

Entry Criteria: Three Merit passes or better in the Level 2 Physics External
Mathematics to Level 2 standard is also required

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91523	Demonstrate understanding of wave systems	3		4
91524	Demonstrate understanding of mechanical systems	3		6
91525	Demonstrate understanding of Modern Physics	3	3	4
91526	Demonstrate understanding of electrical systems	3		6
93103	Scholarship	4		External Exam

You will learn:

The course is an extension of Level 2 Physics, exploring mechanics, electricity, waves and modern physics in greater detail with an emphasis on meeting the entry criteria of 16 external credits in Physics for Engineering at Auckland University.

Where does this course lead?

Astronomy, meteorology, geophysics, medicine (e.g. surgeon, general practitioner and radiologist), architecture, surveying, pilot, telecommunications, computing, technician, electrician, and engineering.

Cost:

Workbook \$64, Education Perfect \$20 (website).

Social Sciences | Tikanga-ā-iwi

Head of Department:
Ms Lucy Stone

The Social Sciences provide students with a wide range of opportunities to broaden their experiences and skills to enable them to be engaged, socially aware members of society.



Geography

Geography is the study of people and the environment. In Years 11 to 13, a wide variety of topics and settings is covered including resources, population, coastal processes, development, and natural environments. Several field trips are held each year. Geography is an elective subject.

History

History is the study of a range of key historical events and the impact of these events on individuals and groups. Perspectives and historical interpretations are also covered. Themes include conflict, protest and nationalism.

Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Geography	Geography	Geography
History	History	History

Geography Level 1 11GEO Teachers in Charge: Ms McKee and Miss Holmes	Entry Criteria: A high level of achievement in Year 10 Social Studies, English and Science				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91011	Geographic Research - Water Quality	1	4	
	91012	Current Issue - 1080/Dairy Farming/Freedom Camping	1	3	
	91007	Extreme Natural Event - Hurricane/Earthquake	1		4
	91010	Skills	1		4
<p>You will learn: The Level 1 course covers topics such as:</p> <ul style="list-style-type: none"> ▪ Research into Water Quality ▪ Looking in depth into a Current Issue facing New Zealand ▪ Extreme Natural Events - such as Hurricane or Earthquakes. <p>Geographic skills and concepts are integrated into the geography course throughout the year, which establish solid foundations for future study.</p> <p>Where does this course lead? To Level 2 Geography</p> <p>Cost: Field work is an integral part of the course. A small fee may be asked throughout the year covering the cost of trips within Auckland or the surrounding regions. A \$27 charge for Skills book</p>					

Geography Level 2 12GEO Teachers in Charge: Ms McKee and Miss Holmes	Entry Criteria: Students must have gained at least "Achieved" grading in all assessments at Level 1 Geography OR at the discretion of the TIC Geography. NB: It is possible to enter this subject at this level with the approval of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91245	Current Issue - Tongariro	2	3	
	91246	Global Topic - Maritime Piracy	2	3	
	91244	Research - Tongariro Crossing	2	5	
	91243	Skills	2		4
91242	Development - Tanzania	2		4	
<p>You will learn: The Level 2 course covers topics such as:</p> <ul style="list-style-type: none"> ▪ A global study of Maritime Piracy ▪ The Tongariro Volcanic Centre ▪ Vegetation at the Tongariro Crossing ▪ The study of people crossing Tongariro ▪ Differences in development in Tanzania. <p>An emphasis on Geographic skills and concepts continue to be integrated into the geography course throughout the year.</p> <p>Where does this course lead? To Level 3 Geography</p> <p>Cost: Field work is an integral part of the course. A small fee may be asked throughout the year covering the cost of trips within Auckland and to take part in the Tongariro Crossing in Term 1 and \$27 charge for Skills book.</p>					

Geography Level 3 13GEO

Teachers in Charge:
Ms McKee and
Miss Holmes

Entry Criteria: Students must have gained at least “Achieved” grading in all assessments at Level 2 Geography
OR at the discretion of the TIC Geography. NB: It is possible to enter this subject at this level with the approval of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91431	Contemporary Geographic Issue - Drug trafficking in North East Pacific	3	3	
91432	Geographic topic at a global scale - Tropical Coral Reefs	3	3	
91428	Contemporary event from a Geographic Perspective - Chinese New Year	3	3	
91430	Conduct geographic research with consultation - Muriwai vs St Heliers	3	3	
91426	How interacting natural processes shape a New Zealand geographic environment - the Muriwai Coastal Environment	3		4

You will learn:

The Level 3 course covers topics such as:

- Analyse the planning, decision-making, and the social, economic and/or environmental impacts of Chinese New Year
- The coastal processes operating at Muriwai Beach
- A study of global patterns
- Geographic research and fieldwork on Muriwai and St Heliers Beach

An emphasis on Geographic skills and concepts continue to be integrated into the Geography course throughout the final year, to benefit future study.
Opportunity to sit Scholarship exam for more able students.

Where does this course lead?

To further Tertiary study. Geography is a subject that can be studied as an Art or Science degree, career fields of Teaching, Engineering, Research, Demography, Environmental Science, Cartography, Law, and Statistics.

Cost: Field work is an integral part of the course.

A small fee may be asked throughout the year, covering the cost of trips within Auckland or the surrounding regions.

History Level 1 11HIS HOD: <u>Ms Lucy Stone</u>	Entry Criteria: A good level of achievement in Year 10 Social Studies and/or English				
	AS No. and Version	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91001 v3	Carry out an investigation of an historical event or place of significance to New Zealanders - Nazi Germany	1	4	
	91002 v3	Demonstrate understanding of an historical event, or place of significance to New Zealanders - 9/11 Terrorist Attacks	1	4	
	91004 v3	Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders - Black Civil Rights	1	4	
	91005 v3	Describe the causes and consequences of an historical event - 9/11 or Black Civil Rights	1		4
<p>You will learn: The past is alive, dynamic, controversial and hugely relevant. History is constantly being written and rewritten, contested and reinterpreted. History is much more than simply looking backwards, studying the past, and remembering lots of dates and facts. It is also about the present and the future. History gives greater insight into the possible future shape of the world we inhabit. This course also develops a broad range of skills that are useful well beyond the classroom; recognising specific points of view; forming your own perspectives; bias and propaganda; presenting an argument. History is both a science and an art, combining the careful analysis of evidence with compelling storytelling.</p> <ul style="list-style-type: none"> 9/11 Terrorist Attacks Nazi Germany Black Civil Rights <p>"We are not makers of History - we are made by History" - <i>Martin Luther King, Junior.</i></p>					
Where does this course lead? Level 2 History.					

History Level 2 12HIS HOD: <u>Ms Lucy Stone</u>	Entry Criteria: Students should have achieved across all assessments in Level 1 History OR at the discretion of the HOD Social Sciences. NB: It is possible to enter this subject at this level with the approval of the HOD				
	AS No. and Version	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91229 v2	Carry out an inquiry of an historical event, or place, that is of significance to New Zealanders - Cold War	2	4	
	91232 v2	Interpret different perspectives of people in an historical event that is of significance to New Zealanders - Dawn Raids or Conscientious Objectors	2	5	
	91230 v2	Examine an historical event, or place of significance to New Zealanders - New Zealand involvement in Vietnam War	2	5	
	91234 v2	Examine how a significant historical event affected New Zealand society	2		5
<p>You will learn: This course involves detailed study of the following topics: <ul style="list-style-type: none"> The Cold War The Vietnam War Pasifika in New Zealand: Migration, Dawn Raids and the Polynesian Panther Movement Conscientious Objectors This course will also develop a broad range of skills that are useful well beyond the History classroom; recognising specific points of view; forming your own perspectives; bias and propaganda; presenting an argument. History is both a science and an art, combining the careful analysis of evidence with compelling storytelling. "Those who do not remember the past are condemned to repeat it" - <i>George Santayana, Spanish Philosopher.</i></p>					
Where does this course lead? Level 3 NCEA History					

History Level 3 13HIS
HOD: [Ms Lucy Stone](#)

Entry Criteria: Students should have achieved across all assessments in Level 2 History OR at the discretion of HOD Social Sciences NB: It is possible to enter this subject at this level with the approval of the HOD				
AS No. and Version	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91434 v2	Research an historical event, or place of significance to New Zealanders, using primary and secondary sources	3	5	
91435 v2	Analyse an historical event, or place, of significance to New Zealanders	3	5	
91437 v2	Analyse different perspectives of a contested event of significance to New Zealanders	3	5	
91438 v2	Analyse the causes and consequences of a significant historical event	3		6

You will learn:
The Year 13 History programme encompasses events occurring in New Zealand and/or global events involving or influencing New Zealanders. Historical scholarship encourages students to look for points of connection and for similarities and differences, trends and patterns, and to focus on research that transcends the boundaries of nation states. In this programme some comparisons will be made to events in other contexts outside New Zealand and in different time periods to the 20th Century.

- Historical significance
- Contested event: 1619 vs 1776
- USA - Revolutionary War
- New Zealand History: Colonialism - The Invasion of the Waikato
- Inquiring into Contested Events - Own choice individual research topic

Where does this course lead?
To further tertiary education in the fields of Law, Communications, Politics, Journalism, Business, Teaching, the Arts, Social work, Police Force, and/or Medicine.

History Scholarship Level 3 & Level 4 13HSS
HOD: [Ms Lucy Stone](#)

Entry Criteria: Students should have achieved across all assessments in Level 2 History OR at the discretion of HOD Social Sciences				
AS No. and Version	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91434v2	Research an historical event, or place of significance to New Zealanders, using primary and secondary sources	3	5	
91435v2	Analyse an historical event, or place, of significance to New Zealanders	3	5	
91437v2	Analyse different perspectives of a contested event of significance to New Zealanders	3	5	
91438v2	Analyse the causes and consequences of a significant historical event	3		6
93403	Scholarship	4		External exam

You will learn:
This course incorporates NCEA Level 3 and Scholarship topics.

Where does this course lead?
To further tertiary education in the fields of Law, Communications, Politics, Journalism, Business, Teaching, the Arts, Social work, Police Force, and/or Medicine.

Technology | Hangarau

Head of Department:
Mr Chris Edey



There are five NCEA pathways in Technology that run from Level 1 to Level 3. These are:

- **Carpentry:** trade skills leading to pre-apprenticeship and apprenticeship programmes, and also University Entrance at Level 3.
- **Computer Science** (optional scholarship): this is a University Entrance subject

- **Design and Visual Communication** (optional scholarship): this is a University Entrance subject
- **Digital Media** (optional scholarship): this is a University Entrance subject
- **Hospitality and catering**

In addition, we run a **Mechanical Technology** course at Level 1.

Hospitality and Catering

This practical-based programme will provide an introduction to food production in the hospitality industry.

Carpentry

Students taking this course will be working towards a seamless transition from Secondary to Tertiary education in Technology and/or a trades-based career. It is aimed specifically at students who are looking at the Carpentry, Construction and Furniture-making based industries. The full programme commences at Year 11 and concludes in Year 13. If the students achieve all standards at Level 3, they can achieve one subject towards University Entrance.

Year 11 – Level 1	Year 12 – Level 2	Year 13 – Level 3
Hospitality and Catering	Hospitality and Catering	Hospitality and Catering
Carpentry	Carpentry	Carpentry
Mechanical Technology		
Computer Science	Computer Science	Computer Science
Digital Media	Digital Media	Digital Media
Design and Visual Communication	Design and Visual Communication	Design and Visual Communication


```

32 self.file = None
33 self.fingerprints = set()
34 self.logdupes = True
35 self.debug = debug
36 self.logger = logging.getLogger(__name__)
37 if path:
38     self.file = open(os.path.join(path, 'requests.txt'), 'w')
39     self.file.seek(0)
40     self.fingerprints.update([os.path.join(path, 'requests.txt')])
41
42 @classmethod
43 def from_settings(cls, settings):
44     debug = settings.getbool('DEBUG', True)
45     return cls(job_dir(settings), debug)
46
47 def request_seen(self, request):
48     fp = self.request_fingerprint(request)
49     if fp in self.fingerprints:
50         return True
51     self.fingerprints.add(fp)
52     if self.file:
53         self.file.write(fp + os.linesep)
54
55 def request_fingerprint(self, request):
56     return request_fingerprint(request)

```

Mechanical Technology

This is a practically focused programme and provides an introduction to Mechanical Engineering practices and techniques. Currently this program is only available at Level 1.

Computer Science

Computer Science would be of interest to students wishing to pursue a career in the software industry, web development or those who have an interest in computer hardware. Computer science involves problem solving and is suitable for analytical mathematical thinkers.

Design and Visual Communications

Design and Visual Communications requires students to solve real life problems and communicate these solutions, visually. The course is structured around a number of major projects lasting many weeks. Project management skills are critical to the course, as students are required to present substantial, completed projects to a deadline.

This is a challenging, design-focused course, with creative elements. It has a clear pathway through to Scholarship in Year 13 and would suit any student interested in a Design focused career.

Digital Media

This course would be of interest to students who are creative and have strengths in Visual Arts and who are keen on working in computer environments. This is a challenging, design-focused course, with practical Digital Technology elements. It has a clear pathway through to Scholarship in Year 13 and would suit any student interested in a Digital Technology careers.



Hospitality and Catering

Level 1

11HOS

Head of Hospitality and Catering:

Mrs Helen Chadwick

Entry Criteria: There is no minimum entry requirement

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
15900	Prepare and present meat in the hospitality industry	1	4	
15919	Prepare and present hot finger food in the hospitality industry	1	2	
15901	Prepare and present fruit and vegetables in the hospitality industry	1	3	
15921	Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry	1	3	
19770	Prepare and present egg and cheese dishes in the hospitality industry	1	2	
21057	Prepare, construct, and garnish cocktails for the hospitality industry	1	2	
21058	Identify Career Pathways in the hospitality industry	1	2	
15920	Prepare and present sauce and soup in the hospitality industry	1	2	
21059	Demonstrate knowledge of knife care, use, storage, and carrying for the hospitality industry	1	2	

You will learn:

The course has been designed to allow students to develop knowledge and skills of practical cookery. The course framework is derived from Pre-Tertiary Unit Standards and certificates of achievement provided by the Hospitality Industry Training Organisation, Service IQ. Students will have the opportunity to gain Pre-Tertiary Level 1 credits. The credits can be used towards NCEA Level 1.

Where does this course lead?

To Level 2 Hospitality and Catering. The course is a valuable subject for any student wishing to explore the area of food production or Hospitality as a future career. Those who do not pursue this as a career would have valuable qualifications recognised by employers; qualifications that could be used to gain part-time work to assist tertiary training applications.

Cost:

There are no fees for consumable items or course materials.

Hospitality and Catering
Level 2
12HOS

Head of Hospitality and Catering:
Mrs Helen Chadwick

Entry Criteria: Five or more Unit Standards from the Level 1 Hospitality and Catering course
OR those interested in a career in the Hospitality industry
OR subject to Teacher approval

US No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
167	Practise food safety methods in a food business	2	4	
17285	Demonstrate knowledge of espresso coffee equipment and recipes	2	4	
13276	Cook food items by grilling.	2	2	
13285	Handle and maintain knives	2	2	
13272	Cook food item by baking	2	2	
13283	Prepare and present salads for service	2	2	
13281	Prepare and present basic sandwiches for service	2	2	
13278	Cook food items by roasting	2	2	
13271	Cook food items by frying	2	2	

You will learn:

This practical-based programme will further embed the knowledge and skills of food production in the hospitality industry. The course framework is derived from Pre-Tertiary Unit Standards and certificates of achievement provided by the Hospitality Industry Training Organisation, Service IQ. It involves working with a range of food types, supplemented by skills in Barista coffee making. The credits can be used towards NCEA Level 2.

Where does this course lead?

To Level 3 Hospitality.
This course gives industry-recognised qualifications and is valuable to students wishing to pursue a career in Hospitality whether in hospitality management, as a chef or in hospitality service.

Cost:

There are no fees for consumable items or course materials.



Hospitality and Catering Level 3 13HOS

Head of Hospitality
and Catering:
Mrs Helen Chadwick

Entry Criteria: Students should have passed US 167 from Level 2, and five or more Unit Standards from the Level 2 Hospitality and Catering course
OR subject to Teacher approval

US No.	Descriptor	Level	Internal/MIT Assessed Credits	Externally Assessed Credits
13314	Prepare and cook egg dishes in a commercial kitchen	3	4	
13316	Prepare and cook basic pasta dishes in a commercial kitchen	3	3	
13331	Prepare and cook pickles, chutneys, and preserves in a commercial kitchen	3	4	
13282	Prepare, assemble, and present complex sandwiches for service in a commercial kitchen	3	2	
17288 Extension	Prepare and present espresso beverages for service (For selected students)	3	5	

You will learn:

This practical-based programme will develop and extend the knowledge skills gained in the Level 2 Hospitality and Catering course. This programme is taught in conjunction with Manukau Institute of Technology School of Catering and Hospitality. Practical assessments will take place at MIT using commercial equipment. The qualification gained from this course is recognised by industry trainers and employers.

The main components of the course are:

- Interaction with customers.
- Preparing and cooking egg, pasta-based dishes.
- Preparing complex sandwiches and a range of pickles, chutneys and preserves.
- The Art of Coffee (Barista Training standards) – **Extension Activity**

Where does this course lead?

This course gives industry recognised qualifications and is valuable to students wishing to pursue a career in Hospitality whether in Hospitality Management, as a Chef or in Hospitality service.

NOTE: This is not a University accredited subject.

Cost:

There are no fees for consumable items or course materials.

<p>Carpentry Level 1 11CAR</p> <p>HOD: Mr Chris Edey</p>	<p>Entry Criteria: There is no minimum entry requirement. Having studied Year 10 Materials would be an advantage. This course will require students to have the right attitude, aptitude and attendance. The HOD reserves the right to screen suitable applicants for this course.</p>				
	US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	AS 91057	Implement basic procedures using resistant materials to make a specified product	1	6	
	AS 91056	Implement a multi-unit manufacturing process	1	4	
	US 497	Demonstrate knowledge of workplace health and safety requirements	1	3	
	US 2216	Recognise and confirm furniture job specifications	1	2	
	US 18917	Use basic hand joints in furniture making	2	3	
	Extension AS 91047	Undertake development to make a prototype to address a brief	1	6	
	<p>You will learn: Students are expected to complete a number of projects during the year, which will be assessed using Unit and Achievement Standards. There is a total of up to 18 credits (excluding the extension standard). All credits count towards NCEA Level 1.</p>				
	<p>Where does this course lead? Level 2 Carpentry. This course is suited to those who are seriously looking at trades-based career after leaving College.</p>				
<p>Cost: There are no fees for consumable items or course materials</p>					

<p>Carpentry Level 2 12CAR</p> <p>HOD: Mr Chris Edey</p>	<p>Entry Criteria: Students will have Achieved at least 3 Unit Standards in Level 1 Carpentry or all standards from Level 1 Mechanical Technology OR by negotiation with the HOD</p>				
	US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	US 2199	Use hand tools in making furniture	2	4	
	US 14995	Construct free-hand drawings for use in furniture making	2	2	
	US 18918	Apply woodworking techniques to construct a basic carcass in furniture making	2	6	
	US 16232	Use portable power tools for furniture making	2	4	
	US 25536	Operate a bandsaw to produce furniture components	2	3	
	AS 91344	Implement advanced procedures using resistant materials to make a specified product with special features	2	6	
	<p>You will learn: This is the 2nd year of a 3-year programme, concluding with a more advanced and academic program in Year 13 at Level 3 Carpentry. Students are expected to complete one major project during the year, which will be assessed using Unit and Achievement Standards, making a total of 25 credits. All credits count towards NCEA Level 2.</p>				
	<p>Where does this course lead? The Level 3 Carpentry course is for students who are seriously looking at trades-based career after leaving College.</p>				
<p>Cost: There are no fees for consumable items or course materials</p>					



Carpentry
Level 3
13CAR

HOD: Mr Chris Edey

Entry Criteria: A pass in the Year 12 Carpentry or by negotiation with the HOD

US/AS No.	Descriptor	Level	Internal/MIT Assessed Credits	Externally Assessed Credits
AS 91609	Undertake project management to support technological practice	3	4	
AS 91622	Implement complex procedures to make a specified product using a 3D Printer	3	4	
AS 91620	Implement complex procedures to integrate parts using resistant materials to make a specified product	3	6	
US 4251	Plan a career pathway	3	3	
US 29790	Apply digital tools to create and monitor a project plan	3	3	

You will learn:

This course provides students with the opportunity to gain 20 credits towards NCEA Level 3. Students taking the course will be working in 2 focused areas:

Practical project:

Planning and working to a clear given brief, by constructing a complex product, consisting of a range of materials and parts and providing clear evidence and review of the manufacturing process. This will include the use of the 3D printer to manufacture components, for the complex Materials product.

Theoretical Career and Project Planning units:

Focusing on researched project management practices, students schedule and plan the manufacture of their major practical project.

3D Printing:

Students carry out a 3D printing activity demonstrating understanding of the printer, the code that drives the printer and refinement and reflection of the processes used in printing.

NOTE:

If the students gain all three achievement standards, they will have achieved the required 14 credits towards Technology UE. Technology is a UE accredited subject.

Where does this course lead?

This course can lead into tertiary courses at MIT or UNITEC or into a relevant approved apprenticeship programme. If the student meets the requirements for UE, described above, access to other Tertiary courses becomes available.

Cost: There are no fees for consumable items or course materials.

Mechanical
Technology
Level 1
11MET

HOD: Mr Chris Edey

Entry Criteria: There is no minimum entry requirement. This course will require students to have the right attitude, aptitude, and attendance
The HOD Technology reserves the right to screen suitable applicants for this course

US/AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
US 22923	Demonstrate basic engineering workshop skills under close supervision	1	12	
US 22924	Develop a simple product using engineering materials	1	10	
US 22926	Demonstrate knowledge of safety procedures in a specific engineering workshop	1	2	
AS 91047	Undertake development to make a prototype to address a brief	1	6	

You will learn:

Students will work toward a National Certificate in Mechanical Engineering, which is an introductory qualification developed for Secondary School students interested in mechanical engineering or wishing to pursue careers in maintenance, general engineering, marine and fabrication engineering, machining, toolmaking, plumbing, gas fitting, lock-smithing and the automotive trades.

Students will be provided with a well-balanced, practical course that combines the following skills and knowledge:

- Using centre lathes, milling machines and welding equipment
- Using a variety of metals
- Fastening and assembly processes
- Design and construction methods
- Knowledge of hand tools

Safety and personal responsibility are highly important when using lathes, milling machines and welding equipment, as these are extremely hazardous pieces of equipment. Students will have to be aware that a number of the lessons will be allocated to theory work and that every lesson will not be a practical hands-on session.

Where does this course lead?

This course is suited for students who are looking at a trades-based programme, after leaving college.
Students also have the option of choosing Carpentry Level 2 if they have completed Mechanical Engineering at Level 1.

Cost:

Students will have the opportunity to engineer several components and parts for a miniature motor bike.
They will have the opportunity to purchase the *whole motorbike*, at the end of the course; this is for the highly subsidised fee of \$160, depending on 2022 costs.

Design and Visual Communication Level 1 11DVC HOD: <u>Mr Chris Edey</u>	Entry Criteria: There is no minimum entry requirement. If the course is over-subscribed, those students who have studied 10DVC will be given priority				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91067	Use the work of an influential designer to inform design ideas	1	3	
	91063	Produce freehand sketches to communicate own design ideas	1		3
	91068	Undertake development of design ideas through graphics practice	1	3	
	91065	Produce instrumental para-line drawings to communicate design ideas	1		3
	91066	Use rendering techniques to communicate the form of design ideas	1	3	
	91069	Promote an organised body of design work to an audience using visual communication techniques	1	4	
<p>You will learn: Students can achieve 22 credits towards NCEA Level 1 and have the ability to gain an endorsement of Merit or Excellence in the subject. Students submit a portfolio of evidence at the end of the course. This represents a selection of their exemplar project work and is sent for external assessment. CAD (Computer Aided Design) related skills will be an integral aspect of the course, aiding the development and the presentation of final design solutions.</p> <p>Where does this course lead? To Level 2 Design and Visual Communication.</p> <p>Cost: The course fee is \$30. The Technology department will provide a comprehensive pack of graphics resources, which are included in the resource fee.</p>					

Design and Visual Communication Level 2 12DVC HOD: <u>Mr Chris Edey</u>	Entry Criteria: Minimum 14 credits gained in Level 1 Design and Visual Communication or by negotiation with the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91337	Use visual communication techniques to generate design ideas (Optional Extension)	2		3
	91340	Use the characteristics of a design movement or era to inform own design ideas	2	3	
	91341	Develop a spatial design through graphics practice	2	6	
	91342	Develop a product design through graphics practice	2	6	
	91343	Use visual communication techniques to compose a presentation of a design	2	4	
<p>You will learn: Students can achieve 19 to 22 credits towards NCEA Level 2 and have the ability to gain an endorsement of Merit or Excellence in the subject.</p> <p>Level 2 Design and Visual Communication is divided into three focus areas of study:</p> <p>Part 1 - requires students to communicate visually, solving an architectural/spatial design brief. They use inspiration from a range of sources to demonstrate innovation and creativity in their own conceptual ideas and development.</p> <p>Part 2 - requires students to communicate visually, solving a product design brief. They use inspiration from a range of sources to demonstrate innovation and creativity in their own conceptual ideas and development.</p> <p>Part 3 - The students will take their portfolio of work and plan and produce a visual presentation / exhibition. Use of ICT related skills will be an integral aspect of the course, aiding the development and the presentation of final design solutions.</p> <p>Where does this course lead? This course leads on to Level 3 Design and Visual Communication.</p> <p>Cost: The course fee is \$55 (if Art case required) or \$40 (if no case, general resource fee) This fee will cover the cost of all the drawing equipment and graphics materials required to complete their assignments successfully over the academic year.</p>					



Design and Visual Communication
Level 3
13DVC
HOD: Mr Chris Edey

Entry Criteria: 14 credits gained in Level 2 DVC
Students who have achieved Merit endorsement or higher in Design in Year 12 may be able to join the course by negotiation with the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91629	Resolve a spatial design through graphics practice	3	6	
91630	Resolve a product design through graphics practice	3	6	
91628	Develop a visual presentation that exhibits a design outcome to an audience	3	6	
91627	Initiate design ideas through exploration (Optional Extension)	3		4

You will learn:

Students can achieve 18 to 22 credits towards NCEA Level 3 and have the ability to gain an endorsement of Merit or Excellence in the subject.

Level 3 Design and Visual Communication is divided into three focus areas of study:

Part 1 - requires students to communicate visually, solving a real life architectural/spatial design brief that the student generates. They use inspiration from a range of sources to demonstrate innovation and creativity in their own conceptual ideas and development.

Part 2 - requires students to communicate visually, solving a real life product design brief that the student generates. They use inspiration from a range of sources to demonstrate innovation and creativity in their own conceptual ideas and development.

Part 3 -The students will take their portfolio of work and plan and produce a visual presentation / exhibition.

Use of ICT related skills will be an integral aspect of the course, aiding the development and the presentation of final design solutions.

Opportunity to submit a portfolio for Scholarship.

Where does this course lead?

This course leads on to a range of tertiary studies at degree level if the University Entrance criteria are met.

Students who take Level 3 Design and Visual Communication earn credits in the University Entrance subjects of “Technology” or “Design and Visual Communication”.

Cost:

The course fee is \$55 (if Art case required) or \$40 (if no case, general resource fee).

This fee will cover the cost of all the drawing equipment and graphics materials required to complete their assignments successfully over the academic year.

Computer Science Level 1 11CSC

HOD: [Mr Chris Edey](#)

Entry Criteria: There is no minimum entry requirement for this subject
If the course is oversubscribed, Year 10 Maths grades will be used as entrance onto the course

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91885	Demonstrate understanding of searching and sorting algorithms	1	3	
91884	Use basic iterative processes to develop a digital outcome	1	6	
91883	Develop a computer program	1	4	
91882	Develop a computer system	1	4	
91886	Demonstrate understanding of human computer interaction	1		3

You will learn:

Students learn a programming language and then apply this to a range of situations. Students who are dedicated and who are willing to put extra time and effort into programming at home will enjoy and make a success of this course. All students will also follow a short course, looking at the internal architecture of a computer and applying this by servicing and fault finding a computer.

The course is structured around the following topics:

- Practical concepts of computer programming
- The theoretical study of algorithms
- Simple functioning program design
- Computer architecture and components, and servicing a basic PC

Throughout the year, students are expected to produce a detailed ICT portfolio containing evidence of their technological computing practice. The course contains a written component, and students will have to do research and write evaluative reports documenting the development of their computing outcomes.

Where does this course lead?

This course leads onto Level 2 Computer Science.

Cost:

The course fee is \$40.



Computer Science Level 2 12CSC

HOD: Mr Chris Edey

Entry Criteria: A pass in Level 1 Computer Science standards (14 credits)
OR as a new learner to the course, Merit/Excellence grades in Level 1 Mathematics (Algebra & Number) are a requirement

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91895	Use advanced techniques to develop a network	2	4	
91896	Use advanced programming techniques to develop a computer program	2	6	
91897	Use advance processes to develop a digital technologies outcome	2	6	
91898	Demonstrate understanding of a Computer Science concept	2		3

You will learn:

In this course students are required to solve authentic design issues using computer programming, in a specified programming environment. Throughout the year, students are expected to produce a detailed portfolio containing evidence of their technological computing practice. The course contains a written component and students will have to do research, interview people and write evaluative reports documenting the development of their computer programme outcomes. All students will also follow a short course, looking at the architecture of a Local Area Network and applying this by servicing and fault finding a basic Local Area Network.

The course is structured around the following topics:

- Computer programming concepts, planning and prototyping.
- Designing and producing and planning a Computer Science outcome.
- Understanding and implementing Local Area Networks.

Where does this course lead?

This course leads onto Level 3 Computer Science and could also lead to students gaining entry into University or Tertiary courses post Level 3.

Cost:

The course fee is \$40.



Computer Science Level 3 13CSC

HOD: Mr Chris Edey

Entry Criteria: A pass in Level 2 Computer Science standards (14 Credits)
OR as a new learner to the course, Merit/Excellence grades in level 2 Mathematics

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91906	Use complex programming techniques to develop a computer program - Path 1 & 2	3	6	
91908	Analyse an area of Computer Science - Path 1 & 2	3		3
91622	Implement complex procedures to make a specified product using a Computer Numerical Controlled (CNC) machine - (3D Printer) - Path 2	3	4	
91619	Demonstrate understanding of the application of a technical area to a specific field - Path 2	3	4	
91901	Apply user experience methodologies to develop a design for a digital technologies outcome - Path 1 & 2	3	3	
91907	Use complex processes to develop a digital technologies outcome - Path 1	3	6	

You will learn:

Students can achieve up to 18 credits (Path 1) / 20 credits (Path 2) towards NCEA Level 3 and have the ability to gain an endorsement of Merit or Excellence in the subject. For suitable students, the course provides a bank of exemplar evidence which can contribute towards the Technology Scholarship award (Path 1).

In this course students are required to solve an authentic design issue using computer programming, in a computing environment. Throughout the year, students are expected to produce a detailed portfolio containing evidence of their technological computing practice. The course contains a written component and students will have to do research, interview people and write evaluative reports documenting the development of their computer programmes.

The course is structured around the following topics:

- Computer programming planning, concept and outcome development, for a specified task and client.
- Investigating a cutting-edge development in the field of computing.
- Design and produce a product using the 3D printer.

Where does this course lead?

Students who take Level 3 Computer Science earn the 20+ credits in the University Entrance subject of "Technology" or "Digital Technologies". This course leads onto University or Tertiary studies in a range of disciplines.

Cost:

The course fee is \$30.

Digital Media Level 1 11DME HOD: Mr Chris Edey	Entry Criteria: There is no minimum entry requirement for this subject, but a pass in Year 10 ICT would be an advantage				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91884	Use a basic iterative process to produce a digital outcome	1	6	
	91878	Develop a design for a Digital Outcome	1	3	
	91880	Develop a digital media outcome	1	4	
	91879	Develop a digital outcome to manage data	1	4	
	91886	Demonstrate understanding of human computer interaction	1		3
<p>You will learn: Students can achieve up to 20 credits towards NCEA Level 1 and have the ability to gain an endorsement of Merit or Excellence in the subject. Throughout the year, students are expected to produce a detailed Digital Technology design portfolio, containing evidence of their technological Digital Media practice. The course contains written components and students will have to do research and write reflective evaluative reports. These will document the development of their own Digital media outcomes by comparing, contrasting and critically analysing the designs of professionally produced Digital outcomes with their own. Students work in a range of software, with the main focus being the Adobe suite of software applications.</p>					
<p>Where does this course lead? This course leads onto Level 2 Digital Media.</p>					
<p>Cost: The course fee is \$20.</p>					

Digital Media Level 2 12DME HOD: Mr Chris Edey	Entry Criteria: A pass in 14 Level 1 Digital Media credits, or by discretion of the HOD				
	AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
	91357	Undertake effective development to make and trial a prototype	2	6	
	91891	Apply conventions to develop a design for a digital technology outcome	2	3	
	91340	Use the characteristics of a design movement or era to inform own design ideas	2	3	
	91893	Use advanced techniques to develop a Digital Media outcome	2	4	
	91899	Present a summary of developing a digital outcome	2		3
<p>You will learn: Students can achieve up to 19 credits towards NCEA Level 2 and have the ability to gain an endorsement of Merit or Excellence in the subject. The course contains a written component and students will do research, interview people and write evaluative reports documenting their progress through Digital Media assessments.</p>					
<p>The course is structured around the following topics:</p> <ul style="list-style-type: none"> Understanding Digital media concepts and producing Digital Media outcomes. Investigating design movements and the influence of Digital Media on society. Writing a reflective report on their design practice. <p>It will be expected of students to produce a design portfolio containing evidence of their technological practice undertaken throughout the year and an exemplar portion of this portfolio will be submitted for assessment.</p>					
<p>Where does this course lead? This course leads onto Level 3 Digital Media and could also lead to students entering University or Tertiary courses post Year 13.</p>					
<p>Cost: The course fee is \$20.</p>					



Digital Media
Level 3
13DME

HOD: [Mr Chris Edey](#)

Entry Criteria: A pass in 14 Level 2 Digital Media credits, or by discretion of the HOD

AS No.	Descriptor	Level	Internally Assessed Credits	Externally Assessed Credits
91907	Use complex processes to develop a digital technologies outcome	3	6	
91903	Use complex techniques to produce a specified digital media outcome	3	4	
91610	Develop a conceptual design considering fitness for purpose in the broadest sense	3	6	
91909	Present a reflective analysis of developing a digital outcome	3		3

You will learn:

Students can achieve up to 19 credits towards NCEA Level 3 and have the ability to gain an endorsement of Merit or Excellence in the subject. For suitable students, the course provides a bank of exemplar evidence that can contribute towards the Technology Scholarship Award. In this course students will be required to solve an authentic design issue, possibly working with a real client, through the use of Digital Technology and Digital Media. The course contains a written component, and students will research, interview people and write evaluative reports.

The course is structured around the following topics:

- Working with a **real client** to develop conceptual ideas and produce an outcome, fit for purpose, to solve a Digital Technology or Digital Media issue (major project).
- Comparing, contrasting and critically judging professionally produced Digital Media outcomes.
- Writing a reflective report on their design practice.

It will be expected of students to produce a Digital Media portfolio containing evidence of their technological practice undertaken through the year, supported by an exemplar written report thoroughly documenting the outcome produced and processes worked through. This will be submitted for assessment on a given deadline.

Where does this course lead?

Students who take Level 3 Digital Media can earn the 19 credits towards the University Entrance subject of “Technology” or “Digital Technologies”. This course leads onto University or Tertiary studies in a range of disciplines.

Cost: The course fee is \$20.



Sacred Heart College

AUCKLAND

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